

SINGING & MAKING
MELODY

MUSIC *for* DIVINE SERVICES



VOLUME II

*Hymns from the Book of the Eight Tones (Octoechos),
for Vespers each day of the week*



Hymn texts are from the OCA and,
when necessary, adapted from
Holy Myrrhbearers Monastery.

Cover illustration: Perindeus tree with doves and dragon, from a 13th c. British bestiary.

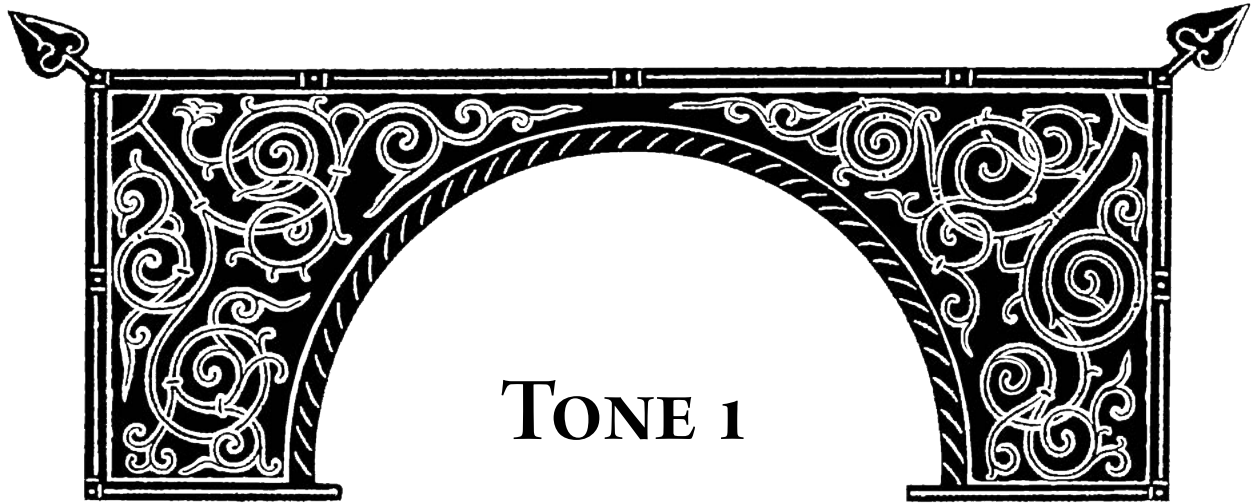
Other illustrations from Orthodox Illustration Project of the *Orthodox Arts Journal*.



Saint Basil Orthodox Church
Wilmington, NC
2020

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Lord, I Call - Tone 1

Common Chant
arr. from Lvov-Bakhmetev

Tone 1

Soprano
Alto

Lord, I call up-on Thee, hear me. Hear me, O Lord! Lord, I call

Tenor
Bass

up - on Thee, hear me; re-ceive the voice of my prayer when I

call up - on Thee. Hear me, O Lord! Let my prayer a - rise

in Thy sight as in - cense, and let the lift - ing up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord!

SATURDAY EVENING

LORD, I CALL

1.

Accept our evening prayers, O holy Lord!
 Grant us remission of sins, //
 for thou alone hast manifested the Resurrection to the world.

2.

Encircle Zion
 and surround her, O people!
 Give glory in her to the One who rose from the dead!
 For he is our God, //
 who has delivered us from our transgressions!

3.

Come, O people,
 let us hymn and fall down before Christ,
glorifying his Resurrection from the dead!
 For he is our God, //
 who has delivered the world from the Enemy's deceit!

by Anatolius

4.

Be glad, O heavens!
 Sound trumpets, O foundations of the earth!
 Sing in gladness, O mountains!
 Behold Emmanuel has nailed our sins to the Cross!
 Granting life, he has slain death. //
 He has resurrected Adam as the Lover of man.

5.

Let us praise him who voluntarily was crucified in the flesh for our sake.
 He suffered, was buried, but rose from the dead.
 By orthodoxy confirm thy Church, O Christ. //
 Grant peace for our life as the gracious Lover of man.

6.

We stand before thy life-bearing tomb unworthily, O Christ God,
 offering glory to thine ineffable compassion.
 Thou hast accepted the Cross and death, O sinless One//
 to grant Resurrection to the world as the Lover of man.

7.

Let us praise the Word, co-eternal with the Father.
 He ineffably came forth from the virginal womb.
 He freely accepted the Cross and death for our sake.
 He was raised in glory//
 Glory to thee, O life-giving Lord, thou Savior of our souls!

☩ And the hymns from the Menaion. ☩

∴ *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩
 ∴ *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 1

Let us praise the Virgin Mary!
 The gate of heaven, the glory of the world!
 The song of the angels, the beauty of the faithful!
 She was born of man, yet gave birth to God!
 She was revealed as the heaven, as the temple of the godhead!
 She destroyed the wall of enmity!
 She commenced the peace; she opened the Kingdom!
 Since she is our foundation of faith,
 our defender is the Lord whom she bore!
 Courage! Courage! O People of God!
 For Christ will destroy our enemies//
 since he is all powerful.

APOSTICHA

We have been freed from sufferings
 by thy suffering, O Christ.
 We have been delivered from corruption
 by thy Resurrection.//
 O Lord, glory to thee!

∨. *The Lord is King; he is robed in majesty.*

Let creation rejoice!
 Let the heavens be glad!
 Let the nations clap their hands with gladness,
 for Christ our Savior has nailed our sins to the Cross.
 Slaying death, he has given life.//
 He has resurrected fallen Adam as the Lover of man.

∨. *For he hath made the world so sure that it shall not be moved.*

As King of heaven and earth,
 thou wast voluntarily crucified in thy love for man.
Hell was angered when it met thee below.
 Adam rose seeing thee, the Creator, under the earth.
 O wonder! How has the Life of all tasted death?
 Thou didst enlighten the world which cries://
 O Lord, who didst rise from the dead, glory to thee!

∨. *Holiness becometh thine house, O Lord, unto length of days.*

The myrrhbearing women came with haste to thy tomb,
 bearing myrrh and lamenting.
 Not finding thy most pure body,
 they learned from the angel of the new and glorious wonder.
 They told the Apostles:
 “The Lord is risen,//
 granting the world great mercy.”

∨. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

∨. *Now & ever...* ✠ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

DISMISSAL TROPARION (music on facing page)

Tone 1, for the Resurrection

When the stone had been sealed by the Jews,
while the soldiers were guarding thy most pure Body,
thou didst rise on the third day, O Savior,
granting life to the world.

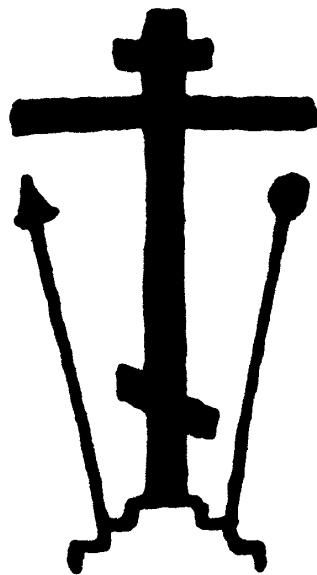
The powers of heaven therefore cried to thee, O Giver of life:
'Glory to thy resurrection, O Christ!

Glory to thy kingdom.//

Glory to thy dispensation, O thou who lovest mankind!

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When the stone— had been sealed by the Jews, while the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "When the stone— had been sealed by the Jews, while the".

sol-diers were guard-ing Thy most pure bo - dy, Thou didst rise—

Detailed description: This system continues the musical score. The lyrics are: "sol-diers were guard-ing Thy most pure bo - dy, Thou didst rise—".

on the third day, O Sav - ior, grant-ing life to the world. The

Detailed description: This system continues the musical score. The lyrics are: "on the third day, O Sav - ior, grant-ing life to the world. The".

pow - ers of heav-en there-fore cried to Thee, O Giv - er of Life:

Detailed description: This system continues the musical score. The lyrics are: "pow - ers of heav-en there-fore cried to Thee, O Giv - er of Life:". The Soprano part has a fermata over the final note.

Glo-ry to Thy Re-sur-rec - tion, O Christ! Glo - ry to Thy King -

Detailed description: This system continues the musical score. The lyrics are: "Glo-ry to Thy Re-sur-rec - tion, O Christ! Glo - ry to Thy King -".

dom! Glo-ry to Thy dis-pen-sa-tion, O Thou who lov - est man-kind!

Detailed description: This system concludes the musical score. The lyrics are: "dom! Glo-ry to Thy dis-pen-sa-tion, O Thou who lov - est man-kind!". The piece ends with a double bar line.

SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 1:

By the Word and the Spirit, O all-powerful Lord,
 thou didst create all things in goodness,
 and I was made a reasonable creature,
 endowed with speech, that I might praise thy holy name!
 But by my shameful deeds, I bring it dishonor://
 spare me, I entreat thee, O Lord.

Remember, my miserable soul,
 the divine nobility of thy descent, and thine eternal homeland.
 Always labor to attain them by doing good.
 Thy destiny lies in higher things; do not be confined by those which pass away.
 Thy body is but earth, subject to corruption.//
 do not let the lower triumph over that which is higher!

Weep fervently over all thou hast done
 and come before the good Creator in confession.
 Ask him to pardon thee before the day of judgment comes, //
 lest he bar the doors to thee, wretched soul.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ☩ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 1:

The sea of my transgressions is great, O Savior,
and I am sinking terribly because of my sins.
Give me thy hand, as thou didst save Peter, O God, //
and have mercy on me!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Since I stand condemned by evil thoughts and deeds, O Savior,
grant me the thought of returning, O God, that I may cry to thee, //
“Save me, O gracious Benefactor, and have mercy on me!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O Lord, by the intercessions of all the saints,
and of the Theotokos,
grant us thy peace and have mercy on us, //
O only compassionate One!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 1:

Miserable wretch that I am,
 I have spent my whole life in shame that condemns me, O Lord,
 and like the prodigal son I humbly cry out to thee:
 heavenly Father, I have sinned.
 Cleanse me and save me;
 do not reject me, though I freely departed from thee, //
 poor and needy because of my fruitless deeds.

Thou didst accept poverty, O Christ,
 enriching mankind with immortality and purity.
 Yet I have been made poor by indulging in the pleasures of this life.
 Grant me the wealth of virtue!
 Number me with poor Lazarus,
 and deliver me from the torments of hell //
 which now await me among the rich.

I have become exceedingly rich in evil.
 I have loved good fare.
 In my lifetime I have received the good things:
 I am condemned to hell, O Lord.
 I have despised my hungry mind as if it were Lazarus,
 laid before the gates of thy divine dispensation. //
 O Lord, take pity on me!

♥ And three hymns from the Menaion. ♥

∩. *Glory to the Father...* ∩ The hymn from the Menaion (if there is one). ∩
 ∩. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 1:

The sea of my transgressions is great, O Savior,
and I am sinking terribly because of my sins.
Give me thy hand, as thou didst save Peter, O God, //
and have mercy on me!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Since I stand condemned by evil thoughts and deeds, O Savior,
grant me the thought of returning, O God, that I may cry to thee, //
“Save me, O gracious Benefactor, and have mercy on me!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Your confession of faith in the arena, O saints,
filled the demonic hosts with fear
and freed mankind from error.
As you were beheaded you cried aloud:
“May the sacrifice of our souls be acceptable in thy sight, O Lord,
for by desiring thee, the Lover of man, //
we have cared nothing for this quickly passing life.”

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 1:

O Christ our God,
nailed as man to the cross, thou didst make mankind divine.
Thou didst kill the serpent, the source of all evil,
setting us free from the curse of the tree.
In thy compassion, thou didst take the curse upon thyself, //
coming to grant the world blessing and great mercy.

Though thou art above all in honor, O Master,
thou didst accept dishonor in thy goodness:
thou didst endure a shameful death on the cross,
dying in the flesh that mankind might receive immortality, //
and return to his original life.

Most precious cross,
where the sins of all the faithful were purified,
thou art the might of all who hold authority,
sanctifying all who venerate thee and glorify Christ.
In his compassion, he stretched out his pure hands on thee, //
gathering into one all the ends of the earth!

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 1:

The cross was planted on the place of the skull,
and from the eternal spring that flowed from the side of the Savior, //
it blossomed for us the flower of immortality!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

The precious cross of the Savior
is our impregnable wall, //
for all of us who have put our hope in it are saved!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

How good is your trade, O Saints:
you shed blood and gained heaven.
Smitten for a time, you rejoice in eternity!
Your trade is good indeed!
By forsaking corruption, you inherited incorruption. //
With the angels you ceaselessly praise the consubstantial Trinity.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 1:

Glorious apostles of Christ,
divinely inspired disciples,
you found the Lord, and taught the universe,
becoming mediators between God and mankind.
You were united to Jesus and plainly proclaimed him to the world//
as both God and perfect Man.

Most wise apostles of Christ,
divinely inspired disciples who taught the universe:
strengthen and help me by your prayers and holy teachings.
Help me to walk at all times on the narrow way, //
that I may attain the great wealth of paradise!

I shall extol the company chosen by God:
Peter, the first apostle, Paul, James, Andrew and Philip,
Simon, Bartholomew and Thomas,
and Matthew, Mark, Luke and John who wrote the gospels,
and with them, the rest of the Seventy, //
for they were eye-witnesses of the Word and proclaimed him!

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 1:

Lyre of the apostles,
 many strings moved by the Holy Spirit:
 thou didst destroy the cults of evil demons, proclaiming the one God!
 thou didst deliver the peoples from the delusion of idols, //
 teaching them to worship the consubstantial Trinity!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Let us worthily praise with one accord
 Peter and Paul, Matthew, Mark, Luke and John,
 Andrew, Thomas and Bartholomew,
 Simon the Canaanite, James and Philip, //
 and the whole company of the disciples.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Martyrs, worthy of praise,
 the earth did not cover you,
 but heaven received you, opening to you the gates of paradise,
 where you dwell, delighting in the tree of life. //
 Entreat Christ to grant our souls peace and great mercy!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 1:

Thou didst stretch out thy pure hands upon the cross, O Christ,
calling to thyself those that were far, and bringing them near.
Gather me also to thee, for I am the captive of my passions,
and grant me repentance, //
purifying me from every stain made by passion.

Thou didst lift up thy hands upon the cross, O Christ,
and thy fingers were soaked with blood in thy desire to deliver Adam,
the work of thy hands, held in the kingdom of hell by his transgressions. //
Thou didst raise him by thy mighty power, O lover of mankind!

Though by nature thou art changeless God,
not subject to suffering, unoriginate and sinless Christ,
thou wast crucified with evil doers for our sake, O Savior.
The sun was darkened, unable to behold the sight, //
and the whole earth shook, acknowledging thee, the creator of the world!

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 1:

The cross was planted on the place of the skull,
and from the eternal spring that flowed from the side of the Savior, //
it blossomed for us the flower of immortality!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

The precious cross of the Savior
is our impregnable wall, //
for all of us who have put our hope in it are saved!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

How good is your trade, O Saints:
you shed blood and gained heaven.
Smitten for a time, you rejoice in eternity!
Your trade is good indeed!
By forsaking corruption, you inherited incorruption. //
With the angels you ceaselessly praise the consubstantial Trinity.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 1:

O Lord, by the intercessions of all the saints,
and of the Theotokos,
grant us thy peace and have mercy on us, //
O only compassionate One!

Your confession of faith in the arena, O saints,
filled the demonic hosts with fear
and freed mankind from error.
As you were beheaded you cried aloud:
“May the sacrifice of our souls be acceptable in thy sight, O Lord,
for by desiring thee, the Lover of man, //
we have cared nothing for this quickly passing life.”

How good is your trade, O Saints:
you shed blood and gained heaven.
Smitten for a time, you rejoice in eternity!
Your trade is good indeed!
By forsaking corruption, you inherited incorruption. //
With the angels you ceaselessly praise the consubstantial Trinity.

☪ And the hymns from the Menaion. ☪

☩. *Glory to the Father...* ☪ *The hymn from the Menaion (if there is one).* ☪
☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 1

Let us praise the Virgin Mary!
 The gate of heaven, the glory of the world!
 The song of the angels, the beauty of the faithful!
 She was born of man, yet gave birth to God!
 She was revealed as the heaven, as the temple of the godhead!
 She destroyed the wall of enmity!
 She commenced the peace; she opened the Kingdom!
 Since she is our foundation of faith,
 our defender is the Lord whom she bore!
 Courage! Courage! O People of God!
 For Christ will destroy our enemies//
 since he is all powerful.



APOSTICHA

The hymns from the Menaion or these in Tone 1:

Martyrs, worthy of praise,
 the earth did not cover you,
 but heaven received you, opening to you the gates of paradise,
 where you dwell, delighting in the tree of life.//
 Entreat Christ to grant our souls peace and great mercy!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

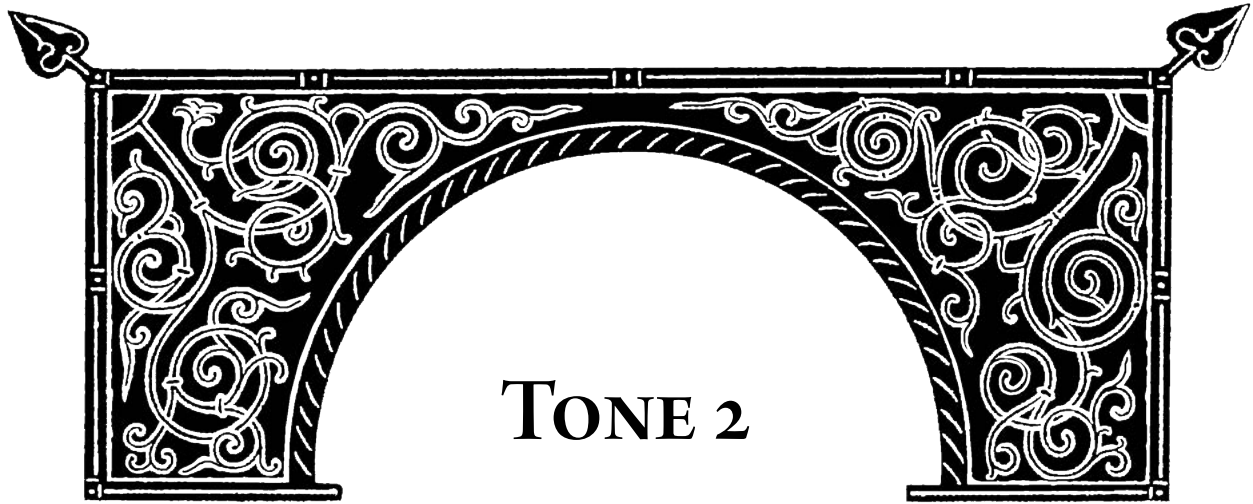
What earthly pleasure is not marked by sorrow?
 What glory on this earth remains unchanged?
 All things are feeble shadows and deluding dreams,
 for in a single moment, death shall take all away.
 But in the light of thy countenance, O Christ,
 and in the joy of thy beauty,
 give rest to those whom thou hast chosen,//
 since thou art the lover of mankind.

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

No one, no one, is sinless except thee, O Immortal One.
Therefore, as the compassionate God,
establish thy servants in thy light in company with the angelic choir.
In thy goodness, pass over their transgressions, //
and grant them forgiveness.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 2

Common Chant
arr. from Lvov-Bakhmetev

Tone 2

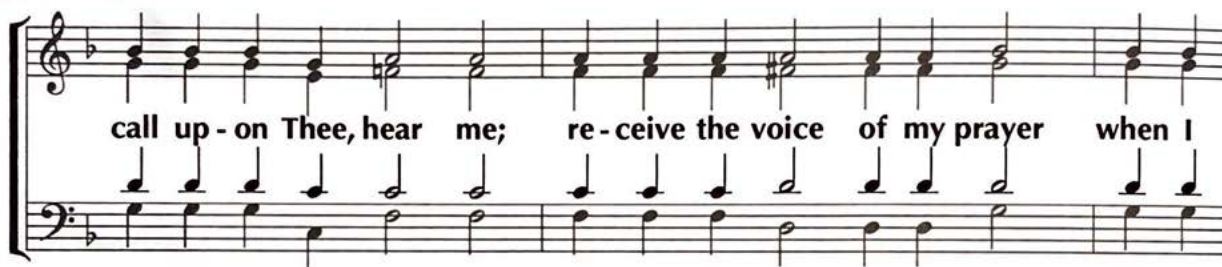
Soprano
Alto

Lord, I call up - on Thee, hear ___ me. Hear me, O Lord! Lord, I

Tenor
Bass



call up - on Thee, hear me; re - ceive the voice of my prayer when I



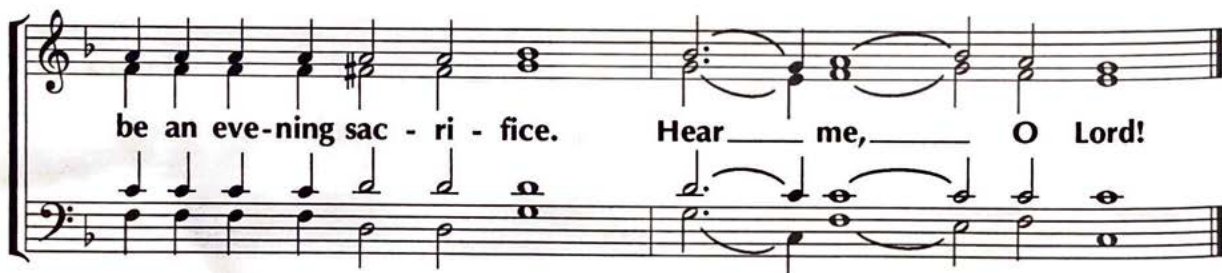
call up - on Thee. Hear ___ me, ___ O Lord! Let my prayer a - rise



in Thy sight as in - cense, and let the lift - ing up of my hands



be an eve - ning sac - ri - fice. Hear ___ me, ___ O Lord!



SATURDAY EVENING

LORD, I CALL

1.

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!
Having endured the Cross,
he was buried as he himself desired.//
And having risen from the dead, he saved me, an erring man.

2.

Christ our Savior
nailed to the Cross the bond against us,
he voided it and destroyed the dominion of death.//
We fall down before his Resurrection on the third day.

3.

With the Archangels
let us praise the Resurrection of Christ!
He is our Savior, our Redeemer.
He is coming with awesome glory and mighty power//
to judge the world which he made.

by Anatolius

4.

The Angel proclaimed thee
as the crucified and buried Master.
He told the women: "Come, see the place where he lay!
He is risen as he said,
for he is almighty."
We worship thee, O only immortal One.//
Have mercy on us, O Christ, the Giver of life!

5.

By thy Cross, thou didst destroy the curse of the tree.
 By thy burial, thou didst slay the dominion of death.
 By thy rising, thou didst enlighten the race of man.//
 O Benefactor, Christ our God, glory to thee!

6.

The gates of death opened to thee from fear, O Lord.
 When the guards of hell saw thee they were afraid,
 for thou didst demolish the gates of brass and smash the iron chains.//
 Thou hast led us from the darkness and shadows of death, and hast broken our
 bonds.

7.

Let us come and worship in the house of the Lord,
 singing the hymn of salvation:
 Cleanse our sins, for thou wast crucified and raised from the dead,//
 and art in the bosom of the Father!

☩ And the hymns from the Menaion. ☩

☩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 2

The shadow of the Law passed when grace came;
 as the Bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 The Righteous Sun has risen instead of a pillar of flame.//
 Instead of Moses, Christ, the Salvation of our souls.

APOSTICHA

Thy Resurrection, O Christ our Savior,
has enlightened the whole universe,
calling back thy creation.//
Glory to thee, O almighty Lord!

∨. *The Lord is King; he is robed in majesty.*

By the Tree thou didst destroy the curse of the Tree, O Savior.
By thy burial thou didst mortify the majesty of death.
Thou hast enlightened our race by thy Resurrection.//
O Giver of life, Christ our God, glory to thee!

∨. *For he hath made the world so sure that it shall not be moved.*

When thou wast seen nailed to the Cross, O Christ,
thou didst restore the beauty of thy creatures.
The soldiers showed their inhumanity when they pierced thy side with a spear.
The Hebrews, not knowing thy power,
asked that thy tomb might be sealed,
but through the mercy of thy compassion,
thou didst accept the tomb
and didst rise on the third day!//
O Lord, glory to thee!

∨. *Holiness becometh thine house, O Lord, unto length of days.*

O Christ, the Giver of life,
for the sake of the dead thou didst voluntarily endure death,
descending into hell as the Mighty One
to save those who awaited thy coming,
granting them the life of paradise instead of hell.
Grant also to us who glorify thy Resurrection on the third day//
cleansing of our sins and great mercy!

∨. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

∨. *Now & ever...* ✨ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

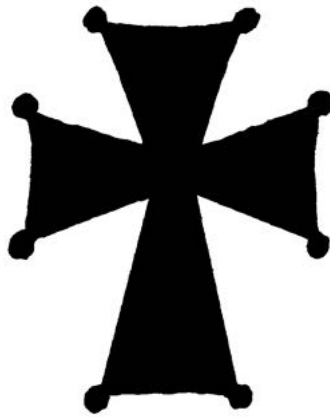
DISMISSAL TROPARION (music on facing page)

Tone 2, for the Resurrection

When thou didst descend to death, O Life immortal,
thou didst slay hell with the splendor of thy Godhead,
and when from the depths thou didst raise the dead,
all the powers of heaven cried out://
'O Giver of life, Christ our God, glory to thee!'

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩


∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 2



Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto


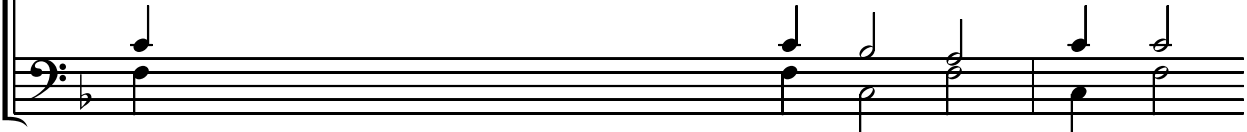


When Thou didst de-scend to death, O Life Im - mor - tal,


Tenor
Bass




Thou didst slay Hell with the splen-dor of Thy God-head! And when



from the depths Thou didst raise the dead, all the pow - ers of



hea - ven cried out: O Giv - er of Life, Christ our God,



glo - ry to Thee!



SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 2:

Pour out streams of mercy on me
and waters of goodness from the well of thy compassion,
Good Father, and Son, Word of the Father, and the Holy Spirit:
uncreated nature, accept our prayers and supplications.
Grant forgiveness to all who have sinned//
for thou art the Good God who lovest mankind.

Thou art bountiful, merciful, and generous,
according to thy divine nature, O Christ our Savior.
Therefore we ever cry to thee as we fall to our knees in prayer:
pardon and forgive the many sins which we, thy servants, have committed,//
for thou art the Good God who lovest mankind.

O Savior,
in thy desire to save the entire human race,
thou didst put on flesh and become a man.
Now save us who honor thy commandments,
for thou didst not come to save the righteous
but to deliver us, through the grace of divine baptism,
when we were bound in iniquity by our many sins,//
for thou art the Good God who lovest mankind.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 2:

I have sinned against thee, O Christ our Savior,
like the Prodigal Son.
Father, accept me in repentance!//
Have mercy on me, O God!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

I cry to thee, O Christ our Savior,
with the voice of the Publican:
“Be merciful to me, as to him,//
and have mercy on me, O God!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Martyrs, you did not seek for the things of the earth,
and so you were made worthy of heavenly joy.
You became fellow-citizens with the angels.//
O Lord, through their prayers, have mercy on us and save us!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 2:

Thou alone art without sin, O Christ,
 thou alone art forbearing.
 Thou alone art a fount of goodness: behold my affliction; behold my distress.
 Anoint the sores left by my wounds and in thy mercy save thy servant,
 that driving away the clouds of despondency//
 I may glorify thee, my good Savior.

Look, my humble soul:
 behold what thou hast done; behold thy blasphemy.
 Look upon thy nakedness.
 Alas for my desolation!
 Thou wilt be cut off from God and from the angels,
 cast out into the endless torment of hell.
 But be sober, arise, make haste and cry://
 O Savior, I have sinned. Forgive me, and save me!

I have fearfully defiled my body;
 I have corrupted my soul and heart with base reasoning.
 I have wounded all my senses, I have profaned my eyes and stained my ears.
 My mouth is polluted with speaking. My whole being is a complete reproach.
 Therefore I fall down before thee and cry:
 O Christ my Master, I have sinned against thee.//
 I have sinned, forgive me, and save me!

♥ And three hymns from the Menaion. ♥

∩. *Glory to the Father...* ∩ The hymn from the Menaion (if there is one). ∩
 ∩. *Now & ever...* ✨ *Theotokion: Common Theotokia pp. 34–5, same tone as preceding hymn.*

APOSTICHA

The hymns from the Menaion or these in Tone 2:

I have sinned against thee, O Christ our Savior,
like the Prodigal Son.
Father, accept me in repentance!//
Have mercy on me, O God!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

I cry to thee, O Christ our Savior,
with the voice of the Publican:
“Be merciful to me, as to him,//
and have mercy on me, O God!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

By the holy martyrs praying for us and singing the praises of Christ,
all error has come to an end,//
and mankind is being saved by faith.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 2:

When the Sun and Word of God set upon the Cross,
 the sky was darkened, unable to endure its own light.
 The earth quaked and the rocks were split;
 the curtain of the temple was torn in two.
 The graves were opened and the dead arose.
 Hell surrendered those held below: the devils were defeated, //
 and for all mankind sleep took the place of death!

When the good thief saw thee, O Christ, the only fruitful vine,
 he was most clever, and stole forgiveness of his ancient sins,
 speaking softly with grace.
 Let us all make haste to do as he did, and cry: //
 remember us also, thou who lovest mankind!

Thy Cross shines indeed like a star in the Church, O Christ,
 burning demons while giving light to the faithful!
 It puts to shame those who crucified thee,
 whose ancestors, held enslaved in Egypt,
 were led out by the wood which foreshadowed the Cross, //
 and were satisfied in the wilderness with honey from the rock!

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 2:

Save me, O Savior Christ,
by the power of the Cross,
and have mercy on me, //
O God, who saved Peter in the sea!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Let him be crucified!
cried those who had always enjoyed thy blessings,
and instead of the Benefactor they asked to receive back an evil-doer!
But keeping silent, O Christ, thou didst endure their insolence, //
in thy desire to suffer and to save us, thou who lovest mankind!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Martyrs, you did not seek for the things of the earth
and so were made worthy of heavenly joy.
You became fellow-citizens with the angels. //
Lord, through their prayers, have mercy on us and save us!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 2:

As streams of the Spirit,
dividing and going forth from Eden,
you watered the whole earth, O Disciples of the Lord.
You plowed and planted with the word of salvation,
reaping an abundant harvest of the souls of the saved, //
storing them as a reasonable wealth in spiritual treasures.

Stars of the spiritual East;
shining lights of the Sun:
you announced him to all mankind, dispersing the night of error.
Free my heart, which is abandoned to passionate vices,
from the darkness of passion and sensual things,
and as eye-witnesses of the Lord, //
entreat him to enlighten our minds.

As new tablets of grace, truly inscribed by God;
as living scrolls initiated into his mysteries,
holding the word of salvation written with the finger of the Father,
you traveled over the ends of the earth,
showing the Orthodox faith clearly to all mankind: //
the path leading to heaven!

☪ And three hymns from the Menaion. ☪

∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 2:

O Savior, thou hast magnified throughout the world
 the names of thy chief apostles,
 for they learned heavenly mysteries and granted wholeness to mankind!
 Even only their shadow healed passions!
 One, a fisherman, performed miracles,
 the other, a Hebrew, explained the teachings of grace.//
 Because of them, O merciful One, grant us great mercy!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Our unjust deeds have become our enemies,
 and we run to thee, the Existing God.
 We offer thee the words of thy disciple:
 Save us, Lord, before we perish!
 Show thyself now to our enemies,
 for by the prayers of thine apostles
 thou dost protect thy people and save them from danger,
 overlooking all their sins in thy great goodness.//
 O Lord, glory to thee!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Great is the glory you obtained by faith, O Saints!
 You not only defeated the enemy in your sufferings,
 but even after death you drive out spirits,
 healing the sick, O physicians of souls and bodies!//
 Entreat the Lord to have mercy on our souls!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 2:

O Savior, the sun was darkened in fear,
 seeing thee nailed to the Cross.
 The curtain of the temple was torn in two.
 The earth quaked; the rocks shattered with trembling,
 unable to bear the sight of the Creator and God, suffering of his own will upon the
 wood, //
 shamefully treated by lawless men.

After the snake of all evil
 lifted thee unlawfully upon the Cross, O Lover of mankind,
 he was cast down forever on the earth,
 utterly overthrown and prostrate, he lay a fallen corpse.
 Adam's curse was loosed, and the condemned were saved.
 Therefore we entreat thee to save us and have mercy on us, //
 making us worthy of thy Kingdom!

O Savior, when thou wast lifted up on the Cross
 and thy side pierced with a lance,
 the sun hid itself, not wanting to behold thee, the sinless One.
 The earth quaked; the rocks split in fear!
 Thou didst endure shameful treatment, yet the whole creation cried out to thee:
 Glory to thy crucifixion, O Word, //
 by which thou hast saved all, Lover of mankind!

♥ And three hymns from the Menaion. ♥

∩. *Glory to the Father...* ∩ The hymn from the Menaion (if there is one). ∩
 ∩. *Now & ever...* ✨ *Theotokion: Common Theotokia pp. 58–9, same tone as preceding hymn.*

APOSTICHA

The hymns from the Menaion or these in Tone 2:

Save me, O Savior Christ,
by the power of the Cross,
and have mercy on me, //
O God, who saved Peter in the sea!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Let him be crucified!
cried those who had always enjoyed thy blessings,
and instead of the Benefactor they asked to receive back an evil-doer!
But keeping silent, O Christ, thou didst endure their insolence, //
in thy desire to suffer and to save us, thou who lovest mankind!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Martyrs, you did not seek for the things of the earth
and so were made worthy of heavenly joy.
You became fellow-citizens with the angels. //
Lord, through their prayers, have mercy on us and save us!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 2:

Martyrs, you did not seek for the things of the earth,
and so you were made worthy of heavenly joy.
You became fellow-citizens with the angels.//
O Lord, through their prayers, have mercy on us and save us!

By the holy martyrs praying for us and singing the praises of Christ,
all error has come to an end,//
and mankind is being saved by faith.

The company of Martyrs challenged their torturers:
We fight for the Lord of Hosts!
Even though you condemn us to fire and torture,//
we will not deny the power of the Trinity!

☩ And the hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 2

The shadow of the Law passed when grace came;
as the Bush burned, yet was not consumed,
so the Virgin gave birth, yet remained a Virgin.
The Righteous Sun has risen instead of a pillar of flame.//
Instead of Moses, Christ, the Salvation of our souls.

APOSTICHA

The hymns from the Menaion or these in Tone 2:

Great is the glory you obtained by faith, O Saints!
 You not only defeated the enemy in your sufferings,
 but even after death you drive out spirits,
 healing the sick, O physicians of souls and bodies!//
 Entreat the Lord to have mercy on our souls!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

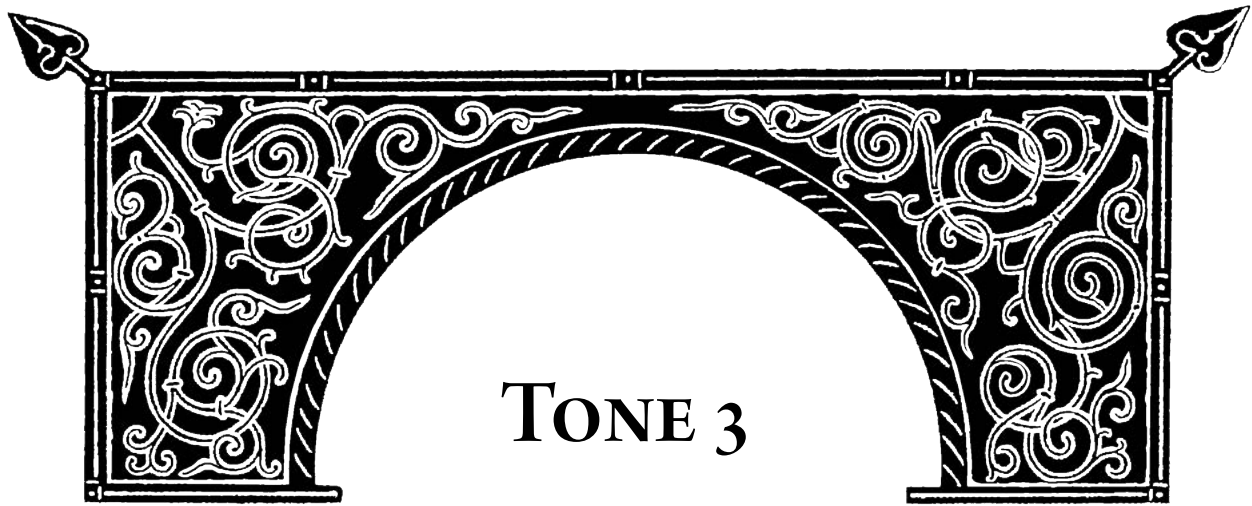
As the flower withers,
 and a dream passes away,
 so the flesh of everyone is dissolved at death.
 But at the sound of the trumpet, all the dead shall arise,
 trembling before thy coming, O Christ God.
 Then, O Master, establish in the mansions of the just//
 the souls of thy servants whom thou hast taken from us.

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Woe is me!
 How great a struggle the soul endures at its parting from the body!
 Woe is me! How many tears it sheds then!
 But there is none to show it compassion.
 It turns to the angels, but prays in vain;
 stretching out its hands to people, it finds no one to help.
 Therefore, my beloved brethren, reflecting on the shortness of our life,
 let us beseech Christ to give rest to the departed,//
 and grant great mercy to our souls!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✨ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 3

Common Chant
arr. from Lvov-Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I
call up - on Thee, hear me; re - ceive the voice of my prayer when I call
up - on Thee. Hear me, O Lord! Let my prayer a - rise
in Thy sight as in - cense, and let the lift - ing up of my hands
be an eve - ning sac - ri - fice. Hear me, O Lord!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a common time signature and features a key signature of one flat (B-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I call up - on Thee, hear me; re - ceive the voice of my prayer when I call up - on Thee. Hear me, O Lord! Let my prayer a - rise in Thy sight as in - cense, and let the lift - ing up of my hands be an eve - ning sac - ri - fice. Hear me, O Lord!". The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal lines. There are some melisma lines (long horizontal lines) under "Hear me" and "Hear me" in the third and fifth systems.

SATURDAY EVENING

LORD, I CALL

1.

By thy Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The human race, being saved by faith, //
always offers thee a song.

2.

All has been enlightened by thy Resurrection, O Lord.
Paradise has been opened again.
All creation, praising thee, //
always offers thee a song.

3.

I glorify the power of the Father and the Son.
I praise the authority of the Holy Spirit:
the undivided, uncreated Godhead, //
the consubstantial Trinity which reigns forever.

by Anatolius

4.

We bow down in worship before thy precious Cross, O Christ,
and we glorify and praise thy Resurrection, //
for by thy wounds we have all been healed.

5.

We praise the Savior incarnate of the Virgin,
for he was crucified for our sake and resurrected on the third day, //
granting us great mercy.

6.

Christ descended to hell proclaiming the glad tidings:
 “Be bold! Now I have triumphed!
 I am the Resurrection, I will lead you out, //
 for I have shattered the gates of death!”

7.

Standing unworthily in thy most pure house, O Christ God,
 we offer our evening song, crying from the depths:
 “Thou didst enlighten the world by thy Resurrection on the third day, //
 O Lover of mankind, deliver thy people from the hand of thine enemies!”

☩ And the hymns from the Menaion. ☩

∩. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩
 ∩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 3

How can we not wonder
 at thy mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 thou gavest birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of thee at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat him, O Lady and Virgin and Mother,
 to save the souls of those who, in the Orthodox manner, confess thee //
 to be the Theotokos.

APOSTICHA

The sun was darkened by thy Passion, O Christ,
 but all creation was enlightened by the light of thy Resurrection.//
 Accept our evening song, O Lover of man!

∿. *The Lord is King; he is robed in majesty.*

Thy life-bearing Resurrection, O Lord,
 enlightened the whole universe, recalling thy creation.
 Delivered from Adam's curse, we sing://
 O Almighty Lord, glory to thee!

∿. *For he hath made the world so sure that it shall not be moved.*

Thou art the changeless God,
 who, suffering in the flesh, wast changed.
 Creation could not endure seeing thee on the Cross.
 It was filled with fear while praising thy patience.
 By descending to hell and rising on the third day,//
 thou hast granted to the world life and great mercy.

∿. *Holiness becometh thine house, O Lord, unto length of days.*

Thou didst endure death, O Christ,
 to deliver the human race from death.
 Thou didst rise from the dead on the third day,
 raising with thyself those who knew thee as God//
 and enlightening the world. Glory to thee!

∿. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

∿. *Now & ever...* ✨ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

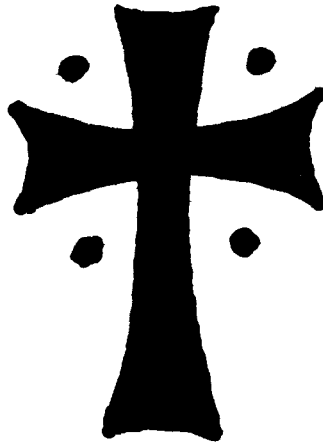
DISMISSAL TROPARION (music on facing page)

Tone 3, for the Resurrection

Let the heavens rejoice,
let the earth be glad,
for the Lord has shown strength with his arm:
he has trampled down death by death;
he has become the firstborn of the dead;
he has delivered us from the depths of hell
and has granted the world//
great mercy.

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 3

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let the heav-ens re - joice! Let the earth— be glad!

Tenor
Bass

For the Lord has shown strength— with His arm! He has tram-pled down

death by death! He has be-come the first - born of the dead!

He has de-liv-ered us from the depths— of hell and has grant -

ed the world great— mer - - - cy.

SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 3:

I have sinned greatly, and angered thee, O good Master,
yet as thou art the merciful one,
accept me as a I return like the prodigal
and make me one of thy hired servants//
O Father in heaven.

I have spent the days of my life in laziness,
drawing near to the end in condemnation.
I have given not thought to the judgment that awaits me,
nor to my separation from God.
But, O Savior, turn me back//
and take me from all of this.

Deliver my humble soul from hell, O Lord,
from the gnashing of teeth and eternal torments,
that with faith I may sing of thee://
Our God who is good, and the Lover of mankind.

☞ And three hymns from the Menaion. ☞

℣. *Glory to the Father...* ☞ The hymn from the Menaion (if there is one). ☞

℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 3:

We offer thee our evening hymn, O Christ,
with incense and spiritual song.//
Have mercy on us, O Savior!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Save me, O Lord my God:
thou art the salvation of all!
The storm of my passions troubles me; the yoke of my sins weighs me down!
Stretch out thy hand to help me; lead me to the light of repentance,//
for thou alone art the compassionate Lover of mankind!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Great is the might of thy Cross, O Lord!
Set in one place, it acts throughout the world.
It made fishermen into apostles, and the Gentiles into martyrs.//
May they always intercede for our souls!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 3:

Seeing how lazy I am at useful things,
the subtle serpent beckons me to evil,
transforming himself to show me the sweetness of sin,
the wicked work of his own hands, contrary to the commandments of God.
Thus he pushes me through evil habits//
to accept evil for good.

I have zealously traveled every path of sin and lawlessness,
abandoning the path of righteousness to the end.
Now I approach the gates of death and cry:
Good Jesus, the Way of life, return me to the wide path of true repentance;
save me, and help me to change my ways,//
and before I die, make me worthy of divine forgiveness!

Dead from all kinds of sins, many transgressions and great unrighteousness,
I lie dead and helpless indeed,
and my hope in thy compassion is all that lives in me.
Thou givest breath and life to the dead, O Christ,
putting to death the passions that have killed us.//
Take me up beforehand from eternal death!

☩ And three hymns from the Menaion. ☩

℣. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 3:

We offer thee our evening hymn, O Christ,
with incense and spiritual song.//
Have mercy on us, O Savior!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Save me, O Lord my God:
thou art the salvation of all!
The storm of my passions troubles me; the yoke of my sins weighs me down!
Stretch out thy hand to help me; lead me to the light of repentance,//
for thou alone art the compassionate Lover of mankind!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Great is the might of thy martyrs, O Christ,
for though they lie in their tombs they drive away demons and defeat the power of
the enemy.
They have lived their lives in battle for piety//
by faith in the Trinity!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 3:

Creation was changed by thy crucifixion, O Lord:
 the sun hid its rays in fear; the veil of the temple was torn in two,
 and all who believe are saved.//
 Therefore we glorify thine immeasurable goodness!

God the Master assumed our flesh in his goodness,
 nailing it upon the Cross.
 He was pleased in his compassionate mercy to be lifted up in the flesh,//
 raising us, when we had been overthrown.

The drops of blood and water
 that poured in a divine and abundant stream from thy side
 fashioned the world anew,
 for thou dost wash away the sins of all mankind with water, O Lord;//
 thou dost write their pardon in blood.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 3:

I venerate thy precious Cross, O Christ:
the Guardian of the world and the salvation of us sinners!
It is the mighty gift of propitiation, //
the victory of rulers and pride of the universe!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

The tree of disobedience brought death to the world,
but the tree of the Cross blossomed into life and incorruption!
Therefore we worship thee, the crucified Lord; //
let the light of thy countenance shine on us!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

The prophets, apostles, and martyrs of Christ
taught us to praise the consubstantial Trinity.
Having enlightened the nations that had gone astray, //
they made the sons of mankind companions of the angels!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 3:

Through the prayers of thine honorable and holy Apostles,
only merciful one,
grant peace to thy servants, O Lover of mankind.
Save from all harm those who sing praises to thee, //
ever worshiping thee in faith.

When you will sit upon the twelve thrones with the Judge of all
in judgment of the entire creation,
do not reveal me as one condemned,
O Holy Apostles, my benefactors, //
but deliver me from all torment and darkness.

I beseech you, O Holy Apostles,
to protect me from the arrows of the evil one.
Guide me to the path of salvation, O wonderworkers, //
and sprinkle me with spiritual dew.

☪ And three hymns from the Menaion. ☪

∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

∨. *Now & ever...* ☪ *Theotokion: Common Theotokia pp. 50–1, same tone as preceding hymn.*

APOSTICHA

The hymns from the Menaion or these in Tone 3:

Your proclamation has gone out into all the earth,
 O holy Apostles!
 By preaching the understanding of God,
 you vanquished the delusion of idols.
 This commendable deed was yours, O blessed ones,//
 therefore we sing and glorify your memory!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

You are the branches of the life-bearing Vine,
 O glorious Apostles!
 You brought forth to God the fruit of piety.
 Since you have great boldness before him,//
 beseech him to grant peace and great mercy to our souls.

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy martyrs, O Lord, were confirmed by faith and strengthened by hope.
 Spiritually united by love of thy Cross, they overcame the tyranny of the enemy.
 They have obtained crowns of glory,//
 and together with the angels, they pray for our souls!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✨ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 3:

Although thou art passionless in thy divine nature, O Lord,
in thy human nature thou didst endure passion.
Thou wast nailed to the Cross, and thy side was pierced by a Lance,//
pouring forth for me two streams of ineffable mysteries.

Wearing a crown plaited with thorns, O King of all,
thou didst destroy the penalty of sin:
the cursed earth which brought forth weeds and thorns,
and taking the reed in thy hands, thou didst inscribe in the book of heaven//
all those who believe in thee.

The unjust jealousy of the people was boundless, O innocent Christ:
it was not spent when they had crucified thee,
nor while they mocked thee as a liar,
nor when thou didst die,
nor when they craftily sought from Pilate a guard for thy tomb.//
How great is the anger of ruthless mankind!

☩ And three hymns from the Menaion. ☩

∩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 3:

I venerate thy precious Cross, O Christ:
 the Guardian of the world and the salvation of us sinners!
 It is the mighty gift of propitiation, //
 the victory of rulers and pride of the universe!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Holding his hands up in the form of a cross,
 Moses conquered Amalek on the mountain.
 So also, O Savior, thou didst stretch out thy hands upon the precious Cross,
 embracing me and saving me from the bondage of the enemy!
 Thou gavest me the sign of life with which to escape the weapons of my enemies. //
 Therefore I venerate thy precious Cross, O Word!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Great is the might of thy Cross, O Lord!
 Set in one place, it acts throughout the world.
 It made fishermen into apostles, and the Gentiles into martyrs. //
 May they always intercede for our souls!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 3:

Great is the might of thy Cross, O Lord!
 Set in one place, it acts throughout the world.
 It made fishermen into apostles, and the Gentiles into martyrs.//
 May they always intercede for our souls!

Great is the might of thy martyrs, O Christ,
 for though they lie in their tombs they drive away demons and defeat the power of
 the enemy.
 They have lived their lives in battle for piety//
 by faith in the Trinity!

The prophets, apostles, and martyrs of Christ
 taught us to sing the praises of the consubstantial Trinity.
 They enlightened the nations which had gone astray,//
 and made the children of mankind companions of the angels.

☩ And the hymns from the Menaion. ☩

☩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 3

How can we not wonder
 at thy mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 thou gavest birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of thee at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat him, O Lady and Virgin and Mother,
 to save the souls of those who, in the Orthodox manner, confess thee//
 to be the Theotokos.

APOSTICHA

The hymns from the Menaion or these in Tone 3:

Thy martyrs, O Lord, were confirmed by faith and strengthened by hope.
 Spiritually united by love of thy Cross, they overcame the tyranny of the enemy.
 They have obtained crowns of glory,//
 and together with the angels, they pray for our souls!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

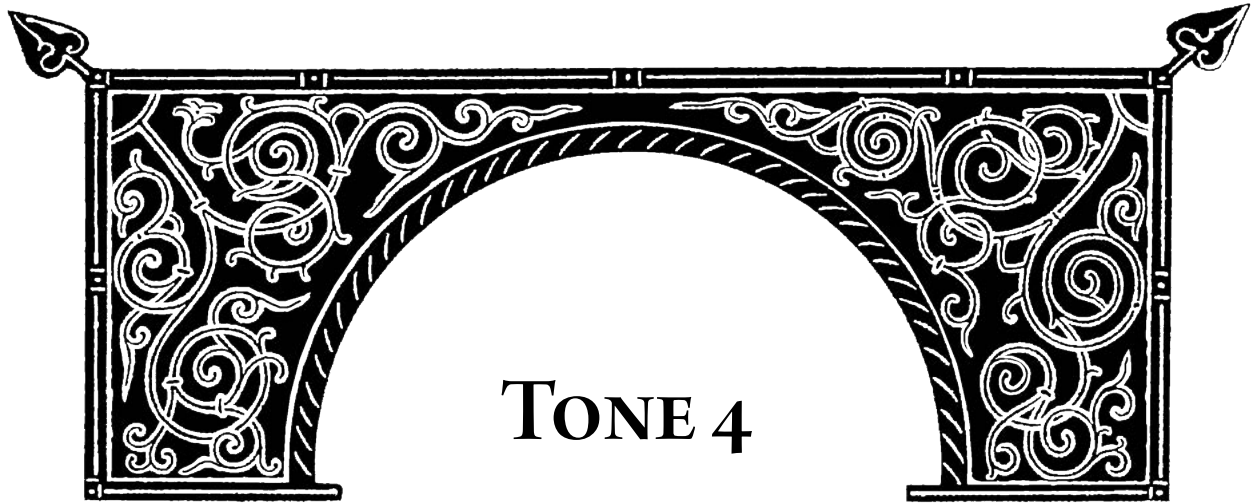
No human vanity shall remain after death:
 wealth shall not remain, nor shall glory go with us on the way.
 When death comes, it shall swallow these.
 Therefore let us sing to Christ, the immortal King:
 give rest to those who have departed from us,//
 for thou art the abode of all those who rejoice in thee.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Why do we bustle about in vanity?
 For the way in which we walk is short!
 Life is smoke, mist, dust and ashes;
 it comes quickly and vanishes away!
 Therefore let us sing to Christ, the immortal King:
 give rest to those who have departed from us,//
 for thou art the abode of all those who rejoice in thee!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 4

Common Chant
arr. from Lvov-Bakhmetev

Tone 4

Soprano
Alto

Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I

Tenor
Bass

call up - on Thee, hear me; re - ceive the voice of my prayer when I

call up - on Thee. Hear me, O Lord! Let my prayer

a - rise in Thy sight as in - cense, and let the lift - ing up of my

hands be an eve - ning sac - ri - fice. Hear me, O Lord!

SATURDAY EVENING

LORD, I CALL

1.

We glorify thy Resurrection on the third day, O Christ God,
 by always honoring thy life-creating Cross;
 by it thou hast renewed the corrupted nature of man,
 O almighty One.
 By it thou hast renewed our entrance to heaven,//
 for thou art good and the Lover of man.

2.

Thou didst loose the Tree's verdict of disobedience, O Savior,
 by being voluntarily nailed to the tree of the Cross.
 By descending to hell, O almighty God,
 thou didst break the bonds of death.
 Therefore, we adore thy Resurrection from the dead, singing in joy://
 "Glory to thee, O all-powerful Lord!"

3.

Thou didst smash the gates of hell, O Lord,
 and by thy death thou didst demolish the kingdom of death.
 Thou didst deliver the race of men from corruption,//
 granting the world life, incorruption and great mercy.

by Anatolius

4.

Come, O people,
 let us sing of the Savior's Resurrection on the third day!
 By it, we have been freed from the unbreakable bonds of hell.
 By it, we have received life and incorruption.
 Save us by thy Resurrection!//
 O Life-creating and almighty Savior, glory to thee!

5.

Angels and men sing of thy Resurrection on the third day, O Savior.
 By it, the ends of the earth have been illumined.
 By it we have been delivered from bondage to the Enemy.
 Save us by thy Resurrection!//
 O life-creating and almighty Savior, glory to thee!

6.

Thou hast shattered the gates of brass
 and destroyed the chains of death, O Christ God.
 Thou hast raised the fallen human race.//
 O Lord, risen from the dead, glory to thee!

7.

O Lord, thy begetting from the Father is timeless and everlasting.
 Thine incarnation from the Virgin is beyond words and understanding.
 Thy descent into hell is terrible for the devil and his angels.
 Thou hast trampled on death, rising on the third day,//
 and granting men incorruption and great mercy.

☩ And the hymns from the Menaion. ☩

∩. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩
 ∩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 4

The Prophet David was a Father of the Lord through thee, O Virgin.
 He foretold in songs the One who worked wonders in thee:
 “At thy right hand stood the Queen,”
 thy Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew his fallen image, made corrupt in passion,
 so he took the lost sheep upon his shoulder
 and brought it to his Father, joining it to the heavenly powers.//
 Christ who has great and rich mercy has saved the world, O Theotokos.

APOSTICHA

By ascending the Cross, O Lord,
 thou hast annulled our ancestral curse.
 By descending to hell, thou hast freed the eternal prisoners,
 granting incorruption to the human race.//
 Therefore in songs we glorify thy life-creating and saving Resurrection.

✠. *The Lord is King; he is robed in majesty.*

By hanging upon the tree, O only powerful Lord,
 thou didst shake all of creation.
 By being laid in the tomb thou hast raised those who dwelt in the tombs,
 granting life and incorruption to the human race.//
 Therefore in songs we glorify thy rising on the third day.

✠. *For he hath made the world so sure that it shall not be moved.*

The lawless people, O Christ,
 handed thee over to Pilate, condemned to be crucified,
 thus proving themselves ungrateful before their Benefactor.
 But voluntarily thou didst endure burial,
 rising by thine own power on the third day as God,//
 granting us life everlasting and great mercy.

✠. *Holiness becometh thine house, O Lord, unto length of days.*

With tears the women reached thy tomb,
 searching for thee, but not finding thee.
 They wept with wailing and lamented:
 “Woe to us! Our Savior, King of all,
how wast thou stolen?
 What place can hold thy life-bearing body?”
 An Angel replied to them:
 “Do not weep, but go and proclaim that the Lord is risen,//
 granting us joy as the only compassionate One!”

✠. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

✠. *Now & ever...* ✠ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

DISMISSAL TROPARION (music on facing page)

Tone 4, for the Resurrection

When the women disciples of the Lord
 learned from the angel the joyous message of thy Resurrection,
 they cast away the ancestral curse
 and elatedly told the apostles:
 ‘Death is overthrown!
 Christ God is risen,//
 granting the world great mercy!’

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩


∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.




Resurrectional Troparion — Tone 4

Common Chant
arr. from L'vov/Bakhmetev

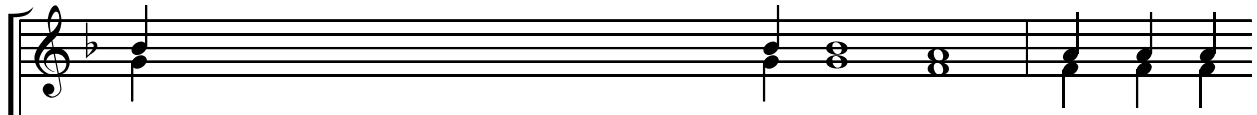
Soprano
Alto



Tenor
Bass




When the wom-en dis-ci-ples of the Lord learned from the





an-gel the joy-ous mes-sage of Thy Re-sur-rec-tion, they cast a -



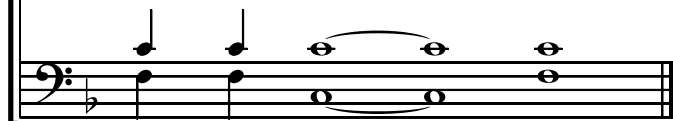
way the an-ces-tral curse and e-lat-ed-ly told the A-pos-tles:



Death is ov-er-thrown; Christ God is ris-en, grant-ing the



world great mer-cy!



SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 4:

My sins against thee, O Lover of mankind,
 have nearly destroyed my human nature.
 Yet I seek forgiveness beyond that of the human race, forgiveness beyond nature,
 I seek forgiveness that is more than forgiveness itself,
 for beyond the laws of nature and human reasoning,
 thou didst become a man, O my Savior,
 loving mankind beyond mankind's understanding.//
 Save me as I turn to thee!

Thou didst establish repentance, O Christ,
 not for those who are good, but for those who have become outcast by sin,
 as we learn from many examples:
 the thief and the prodigal son; Manasseh and the prostitute;
 Paul, who had persecuted the Church; Matthew, who had collected taxes;
 and Peter who denied thee!
 How then can I despair, knowing, O my Savior,
 that thou art good and the Lover of mankind?
 I will turn to thee in tears,//
 filled with hope that thou wilt accept me!

Touch my heart with humility,
 turn me completely away from evil,
 for now I drown in the passions of the flesh.
 I have no hope, removed far from thee, the King and God of all.
 I have gone astray. Save me, for the sake of thy great mercy,//
 Almighty Jesus, the Savior of our souls!

☪ And three hymns from the Menaion. ☪

∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

Lord, I long to wash away with tears the record of all my sins,
and to spend the remaining days of my life
pleasing thee through repentance,
but the Enemy continually deceives me.
He wages war against my soul.//
Save me before I perish completely, O Lord!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Who, when caught in a storm, if he runs to this haven is not saved?
Or who that is sick, if he runs to this healing, is not made whole?
O Creator of all and Physician of the sick,//
Save me before I perish completely, O Lord!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thou art glorified
in the memory of thy saints, O Christ God.//
At their supplications, send down on us thy great mercy!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 4:

Emulate the woman of Canaan, O my soul:
 cleave to Christ, and cry out often, Have mercy on me, O Master!
 The child I have is my unruly flesh possessed by the devil.
 Drive out its fever, and calm its frenzied movements.
 Mortify it in the fear of thee
 through the prayers of the all-pure one who conceived and gave birth to thee, O
 Christ,
 and through the prayers of all the saints, //
 most merciful Benefactor.

Once thou didst send the Prophet Jonah to preach to the people of Nineveh who
 had sinned,
 when they repented, the wrath of God changed to pity, and they were delivered
 from furious destruction.
 Send thy powerful help to me, O Lover of mankind, although I am unworthy,
 that I may turn away from my countless sins,
 so that I may be led onto the path of repentance.
 Then I will lament with bitter tears //
 and be delivered from my many transgressions by thy mercy.

Thou didst come into the world to save those who sin
 and to call them to repentance as the compassionate One:
 have pity on me, although I have angered thee more than them all.
 Save me for the sake of thy goodness, and lead me to repentance.
 Give me thoughts of contrition,
 make my heart humble by thy grace, single in purpose, gentle and without guile, //
 as the compassionate One.

♥ And three hymns from the Menaion. ♥

∩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ∩. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

O Lord, I long to wash away with tears the record of all my sins,
and to spend the remaining days of my life pleasing thee through repentance,
but the devil continually deceives me!
He wages war against my soul!//
Save me before I utterly perish, O Lord!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Who, when bestormed, if he runs to this haven, is not saved?
Or who that is sick, if he runs to this healing, is not made whole?
O Lord, the Maker of all and Physician of the sick,//
save me before I utterly perish, O Lord!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

As thou didst accept the patience of the holy Martyrs,
accept our song, O Lover of mankind,//
granting us by their supplications great mercy.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 4:

Lifted upon the Cross, thy side was pierced with a lance,
and with thy fingers running with blood,
thou didst sign our liberation, most kind Master,
tearing up the record of debt of our first father Adam.
Thou hast set human nature free!
Therefore we sing the praises of thy goodness that is past understanding, //
O compassionate Lord!

We sing the praises of thy sufferings, O Jesus our Master:
of the Cross, the lance, the reed, the sponge and the nails,
of the scourging, the purple, and the crown of thorns,
of the spitting and the mockery, that thou didst endure of thine own free will.
I magnify thy forbearance, only Giver of Life in whom there is no evil, //
and I glorify thee in faith, O Lover of mankind.

I venerate and kiss thy precious Cross with love, O good One,
and I glorify thy descent to hell that is more than the mind can grasp,
and thine ineffable and tender mercies,
the wealth of thy goodness
for which thou hast saved mankind held in the darkness of transgression. //
Glory to thy crucifixion, O Christ!

☩ And three hymns from the Menaion. ☩

- ☩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
☩. *Now & ever...* ☩ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

Thou hast given us an invincible weapon
in thy Cross, O Christ!//
With it we vanquish the assaults of the stranger.

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Having thy Cross at all times as our help, O Christ,//
we easily break the snares of the enemy!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Since you have boldness before the Savior, O Saints,
pray unceasingly for us sinners,
entreating remission for our transgressions,//
and great mercy for our souls!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 4:

O Glorious Apostles,
 soldiers who fought with the prudence that is mighty strength:
 you formed a united front against the enemy,
 and putting on the full armor of the Spirit,
 you destroyed all the forces of the devil
 who had stolen as spoils the souls of mankind.//
 Therefore we honor you throughout all ages!

Spreading out the net of faith in the form of the Cross, O Christ,
 thy twelve Apostles caught all the nations,
drawing them towards knowledge of thee.
 They made the sea of the passions dry!
 Therefore by their prayers that are most pleasing to thee,//
 call me from the depths of my transgressions, I pray.

Today let us praise in song the twelve Apostles, elect of God:
 Peter and Paul, James, Luke and John,
Matthew, Thomas, Mark, Simon and Philip,
 and Andrew, now glorified with wise and godly Bartholomew,//
 and the rest of the seventy Apostles.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

O Christ, by the Holy Spirit
 thou didst enlighten the choir of Apostles;
 for their sake wash away the filth of our sins, O God, //
 and have mercy on us!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

The Holy Spirit lifted up thy Disciples, O Christ God,
 revealing the unlearned to be teachers!
 As the all-powerful One, thou didst put an end to error, //
 by the harmony coming from the many tongues!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O Martyrs of the Lord: living sacrifices and reasonable offerings;
 perfect incense burnt to God;
 sheep that know God and are known by him,
 into whose folds the wolves cannot break! //
 Pray that we may be led with you to rest beside the still waters.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 4:

When it saw thee crucified,
 all creation stood amazed and trembled.
 The whole earth was shaken and quaked, O forbearing Word!
 The curtain of the temple was torn in two at the outrage done to thee.
 The rocks split with terror and the sun hid its rays, //
 knowing thee to be the Creator.

When thy side, O most merciful Lord, was pierced with a lance,
 the ancient record against our forefather Adam was torn to shreds.
 The outcast nature of mankind was made holy again by the sprinkling of thy blood.
 Now it cries to thee:
 Glory to thy crucifixion!
 Glory to thy power, //
 all powerful Jesus, the Savior of our souls!

How did the lawless assembly dare to condemn thee,
 the immortal Judge who gavest the law to the God-seer Moses in the wilderness?
 How could thy look without fear at the Life of all killed on the Cross?
 How did it not enter their minds //
 that thou art the only God and Master of creation?

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

Thou hast given us an invincible weapon
in thy Cross, O Christ!//
With it we vanquish the assaults of the stranger.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Having thy Cross at all times as our help, O Christ,//
we easily break the snares of the enemy!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thou art glorified
in the memory of thy saints, O Christ God.//
At their supplications, send down on us thy great mercy!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 4:

O Martyrs of the Lord: living sacrifices and reasonable offerings;
 perfect incense burnt to God;
sheep that know God and are known by him,
 into whose folds the wolves cannot break!//
 Pray that we may be led with you to rest beside the still waters.

O Lord, precious is the death of thy saints:
 those who with humble hearts poured out their blood by sword and flame,
 putting their hope in thee, that their work might receive its reward.//
 And in patience thy indeed received great mercy from thee, O Savior.

Since you have boldness before the Savior, O Saints,
 pray unceasingly for us sinners,
 entreating remission for our transgressions,//
 and great mercy for our souls!

☩ And the hymns from the Menaion. ☩

℣. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩
 ℣. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 4

The Prophet David was a Father of the Lord through thee, O Virgin.
 He foretold in songs the One who worked wonders in thee:
 “At thy right hand stood the Queen,”
 thy Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew his fallen image, made corrupt in passion,
 so he took the lost sheep upon his shoulder
 and brought it to his Father, joining it to the heavenly powers.//
 Christ who has great and rich mercy has saved the world, O Theotokos.

APOSTICHA

The hymns from the Menaion or these in Tone 4:

Thou art glorified
in the memory of thy saints, O Christ God.//
At their supplications, send down on us thy great mercy!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

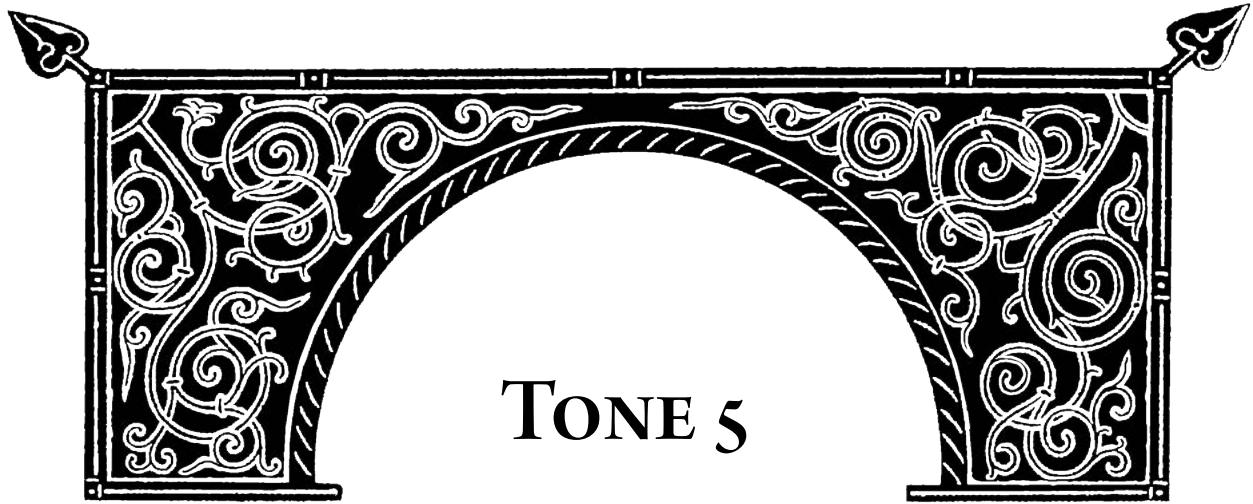
As thou didst accept the patience of the holy Martyrs,
accept our song, O Lover of mankind,//
granting us by their supplications great mercy.

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O Savior, give rest with the souls of the righteous
to the souls of thy departed servants,
preserving them in the life of blessedness//
which is with thee, O Lover of mankind.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✨ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 5

Common Chant
arr. from Lvov-Bakhmetev

Tone 5

Soprano
Alto

Tenor
Bass

Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I call
up - on Thee, hear — me; re - ceive the voice of my prayer when I call
up - on Thee. Hear — me, O — Lord! Let my prayer a - rise
in Thy sight as in - cense, and let the lift - ing up of my hands
be an eve - ning sac - ri - fice. Hear — me, O — Lord!

The musical score is arranged in five systems, each with a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines, with some words underlined or followed by a long dash to indicate a sustained note. The piano accompaniment consists of chords and single notes in both hands.

SATURDAY EVENING

LORD, I CALL

1.

By thy precious Cross, O Christ,
 thou hast put the devil to shame.
 By thy Resurrection, thou hast blunted the sting of sin
 and saved us from the gates of death.//
 We glorify thee, O only-begotten One.

2.

Christ was led as a sheep to the slaughter
 in order to grant Resurrection to the human race.
 The princes of hell were frightened by this,
 for the gates of sorrow were lifted.
 Christ the King of glory had entered,
 saying to those in chains: “Go forth!”//
 And to those in darkness: “Come to the light!”

3.

O great wonder!
 The Creator of the invisible suffered in the flesh in his love for man
 and rose again immortal.
Come, O sons of nations,
 let us worship him,
 for delivered from error by his compassion,//
 we have learned to sing of one God in three Persons!

by Anatolius

4.

We offer thee our evening worship,
 O never-setting Light,
 who didst come in these last days to the world in the flesh;
 who even didst descend to hell to dispel its darkness;
 who hast revealed the light of Resurrection to the nations.//
 Glory to thee, O Lord and Giver of light!

5.

We glorify the Leader of our salvation;
 by his Resurrection from the dead,
 the world was saved from deceit.
 The assembly of Angels rejoices
 as the deceit of demons is overthrown.//
 Fallen Adam rises as the devil falls.

6.

The guards were instructed by the lawless ones:
 “Hide the rising of Christ, take money and say:
 ‘The body was stolen from the tomb while we were asleep.”
 But who has heard of a body being stolen,
 a body embalmed and naked,
 with its grave clothes left behind in the tomb?
 Do not be deceived, O Jews,
 study the words of the Prophets and understand://
 Christ is the Redeemer of the world and all powerful!

7.

O Lord, thou hast captured hell
 and trampled on death;
 thou hast enlightened the world by thy precious Cross.//
 O Savior, have mercy on us!

☩ And the hymns from the Menaion. ☩

∩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ∩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 5

In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God who didst appear as Man,//
 O Lord, have mercy on us!

APOSTICHA

We magnify thee in songs of praise,
 O incarnate Christ and Savior.
 By accepting the Cross and death for our sake,
 as the Lord and Lover of man,
 thou didst overthrow the gates of hell, //
 and didst arise on the third day, saving our souls.

∨. *The Lord is King; he is robed in majesty.*

By being pierced in the side, O Lover of man,
 thou hast poured out drops of life and salvation for all.
 By accepting death in the flesh, thou hast granted us immortality.
 Thou hast freed us by being placed in the tomb,
 and hast resurrected us with thyself in glory, as God. //
 Glory to thee, O Lord and Lover of man!

∨. *For he hath made the world so sure that it shall not be moved.*

Thy crucifixion and descent into hell are awesome, O Lover of man.
 Thou hast captured it, releasing the ancient prisoners.
 Thou hast opened Paradise and given it to us.
Grant us purification of sins,
 who glorify thy Resurrection on the third day!
 Make us worthy of Paradise //
 and save us, O Lover of man!

∨. *Holiness becometh thine house, O Lord, unto length of days.*

For our sake, thou didst accept death in the flesh
 to rise from the dead on the third day.
Heal us from our earthly passions,
 and restore us from our evil transgressions; //
 and save us, O Lover of man!

∨. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

∨. *Now & ever...* ✨ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

DISMISSAL TROPARION (music on facing page)

Tone 5, for the Resurrection

Let us, the faithful, praise and worship the Word,
 co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
 for he willed to be lifted up on the Cross in the flesh,
 to endure death,
 and to raise the dead//
 by his glorious Resurrection.

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩

∩. *Now & ever...* ✠ *Theotokion: Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us, the faith-ful, praise and wor - ship the Word, co - e -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 8/8 time. The lyrics are: "Let us, the faith-ful, praise and wor - ship the Word, co - e -".

ter-nal with the Fa-ther and the Spir - it, born for our sal -

Detailed description: This system contains the next two staves. The lyrics are: "ter-nal with the Fa-ther and the Spir - it, born for our sal -".

va - tion from the Vir - gin; for He willed to be lift - ed

Detailed description: This system contains the next two staves. The lyrics are: "va - tion from the Vir - gin; for He willed to be lift - ed".

up on the Cross in the flesh, to en - dure death, and to

Detailed description: This system contains the next two staves. The lyrics are: "up on the Cross in the flesh, to en - dure death, and to".

raise the dead by His glo - ri - ous Re - sur - rec - tion!

Detailed description: This system contains the final two staves of the piece. The lyrics are: "raise the dead by His glo - ri - ous Re - sur - rec - tion!". The piece concludes with a double bar line.

SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 5:

I weep in bitter gloom,
 seeing the dread vengeance spoken of in the scriptures,
 for my deeds are without defense or reason.
 Therefore, condemned, I pray to thee:
 Before I meet an end in disaster,
 before death embraces me, before the fearful judgment,
 before the sentence which would take me to the unquenchable flames,
 where there is darkness, worms, and gnashing of teeth,
 where those who have sinned are consumed, deliver me from my sins, O Christ, //
 and grant me great mercy!

I have turned aside from thy laws and scriptures,
 rejecting thy commands, O God my Creator.
 How then can I, condemned, escape the torments which await me?
 Grant me forgiveness before I die, O Savior;
 a mist of tears and true humility,
 and as our good God, drive far from me the ranks of devils who would drag me to
 the edge of hell. //
 I pray thee, do not take thine almighty Hand from me!

My mind is darkened; I am far from thee.
 I have become a slave to sin, surrendering myself to serving the passions that live in
 my flesh.
 Now I am condemned and await my passing from this life
 and the torments which seek me.
 Woe is me! Grant me to repent in tears, good Master!
 Forgive my countless sins! //
 I pray to thee in faith, who granted the world great mercy!

☪ And three hymns from the Menaion. ☪

∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 5:

Lord, I do not cease to sin;
I do not perceive that I am counted worthy of thy love for mankind.//
Conquer my hardheartedness, O only Good One, and have mercy on me!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Lord, even though I fear thee,
I do not cease from doing evil.
Who does not fear the Judge in the hour of judgment?
And who, desiring healing, chases away the Physician, as I do?
Have compassion on my infirmity,//
and have mercy on me, O long-suffering Lord!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Not rejoicing in earthly things,
going forth to tortures bravely,
you, all-laudable Martyrs, did not fail in your blessed hopes.
Since now you have boldness before God, the Lover of mankind,
entreat peace for the world,//
and for our souls, great mercy!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 5:

Woe is me, for I have angered thee,
 my merciful God and Lord!
 How often, O Christ, have I promised to repent, and been found a senseless liar,
 for I have soiled the garment in which I was first baptized,
 and also disregarded the covenants I had with thee!
 When clothed in mourning garments, I made thee again this second profession in
 the presence of angels and men,
 and that too, I have set aside.//
 Do not leave me, Savior, to utterly perish.

What answer wilt thou give, my wretched soul,
 at the Day of Judgment?
 Who shall pluck thee from the eternal fire, and the other torments,
 when thou dost stand condemned?
 No one, if thou dost not thyself gain the mercy of the compassionate Lord,
 by leaving thine evil habits behind, living in a way that is acceptable to God,
 by weeping each day for thine endless faults committed in thought, word, and deed,//
 and by beseeching Christ to grant thee forgiveness of all thou hast done!

Do not let the one who compels habits of sin prevail over me, O Christ,
 nor let the demon ever battling with me, gain possession of me
 and bear me down to his will!
 Snatch me from their dominion and reign in me thyself,
 making me wholly thine, O Lover of man,
 and grant me to live according to thy will, O Word,
 to have rest in thee, to find the means of making amends,//
 cleansing, salvation, and great mercy.

☩ And three hymns from the Menaion. ☩

- ∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 5:

O Lord, I do not cease my sin;
I do not comprehend thy love for mankind, only good One!
But overcome my blindness, //
and have mercy on me!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

O Lord, even though I fear thee,
I do not cease to do evil.
Who at judgment does not fear the Judge?
or who, desiring healing, chases away the Physician as I do?
Have compassion on my infirmity, //
and have mercy on me, O patient Lord!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Putting on the shield of faith and strengthening themselves with the sign of the
Cross,
thy saints, O Lord, bravely went of their own accord to torture,
laying low the pride and error of the devil.
By their supplications, all-powerful God, //
send the world peace, and our souls great mercy!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 5:

When thou wast lifted as a lamb upon the Cross,
 thou didst overthrow the arrogance of the deceiver.
 Slaughtered, thou didst sanctify the whole earth with thy blood.
 Pierced with the lance, thou didst command the flaming sword to turn back from
 me,
 and the gate of Paradise to let me in;
 thou didst tell me to delight without fear in the Tree of Life!
 Thus saved by thy passion, I cry in joy:
 glory to thy divine Cross through which we have been delivered from the ancient
 curse//
 and have received the blessing and great mercy!

In thy desire to end the suffering and shame of mankind,
 thou didst endure a shameful crucifixion, O Lord.
 Thou, in whom there is no guile, tasted of gall, my Savior.
 Thou wast wounded in the side with a lance, healing our wounds, good Master.
 Therefore we sing of thy glorious desire;
 we venerate the lance, the sponge, and the reed,//
 by which thou hast granted the world peace and great mercy!

How has the lawless multitude of Jews
 mercilessly condemned thee to be nailed to the Cross, O compassionate Lord?
 Thy Mother wept when she beheld thee,
 the Child she once bore without pain, now lifted upon the Cross:
 What has this lawless assembly done to thee, my Child, my heart's desire, my well-
 beloved Son?
 Make haste to save those who glorify in faith thy crucifixion,//
 and who magnify me, only good One.

☩ And three hymns from the Menaion. ☩

℣. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 5:

Once in the days of Moses the prophet,
 a figure of thy Cross was made manifest,
 conquering thine enemies!
 Now that we have thy Cross itself,
 we beseech thy help:
 strengthen thy Church, O Lover of mankind, //
 for the sake of thy great mercy!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Though thy Cross, O Christ, is wood to the eye,
 yet it is adorned with divine power,
 and makes itself felt throughout the world,
 spiritually working the miracle of our salvation.
 Venerating it, we glorify thee. //
 Have mercy on us, O Savior!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Intercede for us, O holy Martyrs,
 that we may be delivered from sins, //
 for the grace to pray for us is given to you.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 5:

You went out over all the earth, sowing the seed of divine teaching,
 O Disciples of the Lord!
 You took with you the Word alone, as your only light and your only riches.
 With it you confounded kings and tyrants,
 trapping orators and philosophers in the web woven by their jealous fury.
 You called all mankind to knowledge of the Creator,
tearing them from the vain service of idols.
 Therefore, by your prayers, I entreat you//
 to deliver me from unreasoning passions.

By your prayers to God, most blessed Apostles,
 may he deliver us all from the storm of temptations,
 the fearful quarrels of infamous heresies,
 the evil counsels of the devil, the bitter company of evil people,
 the storms which come in this life, the fire that gives no light and the undying worm,
 the gnashing of teeth and every form of torture,
 that through abstinence and labor we may receive the reward of the virtue//
 inheritance in the Kingdom and great mercy!

Receiving plainly as far as the nature of mankind is able
 the whole light of God, the second Person of the Trinity's ineffable dispensation,
 the twelve Apostles showed themselves with common zeal
 to be forming a perfect assembly, together with the two and seventy.
 They enlightened the ends of the earth darkened by the pollution of error//
 and they pray to God to grant the world great mercy!

☪ And three hymns from the Menaion. ☪

- ∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪
 ∨. *Now & ever...* ☪ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 5:

Disciples of the Savior,
 you were eye-witnesses of the mystery of the invisible One without beginning,
 and you said: In the beginning was the Word.
 Yet you were not created before the angels,
 nor did you learn these things from mankind,
 but you had the wisdom from above.
Therefore, since you have boldness before the Lord, //
 pray to him that our souls may be saved.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Let us praise the Apostles of the Lord in song,
 for bearing the armor of the Cross they overcame the deceit of idolatry,
 and were crowned with victory! //
 By their prayers and those of all the saints, have mercy on us, O God.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Your souls filled with unquenchable love,
 you endured the most terrible sufferings without denying Christ
 and cast down the tyrant's pride.
You who kept the faith unchanged and unharmed have gone to dwell in the heavens.
 Since you have boldness before the Lord, //
 pray that he may grant us great mercy!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 5:

Let all the trees of the forest rejoice at the sight of thy most precious Cross!
 For it found favor by thy passion, O Master,
 and it shines forth grace as with a flaming fire!
 It showers gifts as water upon all mankind;
 it illumines our souls and thoughts, it washes sickness away and drives out passions!
 It chases unseen devils and openly defeats the enemy,
 it grants victories to Orthodox Christians over their adversaries, //
 and bestows upon the faithful blessing and great mercy!

Let us venerate, as the prophets said,
 the place where the Lord's feet have stood:
 let us glorify Christ crucified, who crucified our transgressions,
 destroyed the curse of the tree, and reconciled to the Father
 those whose thoughts had cut them off from him.
 Saluting the nails in his hands and feet, the reviling and the mockery,
 we honor the lance, the reed, the sponge and the crown, //
 and all that he endured, that we might be saved!

Let us, who desire to follow in the steps of Christ,
 crucify all our members in him who rules the world.
 Let us die to the world and take up his divine Cross on our shoulders
 by turning from the play of our flesh and evil passions which draw the soul towards
 sin.
 Let us reflect that we stand before him and behold him nailed to the Cross,
 where he commended his soul with a loud cry into the hands of the Father, //
 that we might be with him in eternity!

☩ And three hymns from the Menaion. ☩

∩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 5:

Once in the days of Moses the prophet,
 a figure of thy Cross was made manifest,
 conquering thine enemies!
 Now that we have thy Cross itself,
 we beseech thy help:
 strengthen thy Church, O Lover of mankind, //
 for the sake of thy great mercy!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Though thy Cross, O Christ, is wood to the eye,
 yet it is adorned with divine power,
 and makes itself felt throughout the world,
 spiritually working the miracle of our salvation.
 Venerating it, we glorify thee. //
 Have mercy on us, O Savior!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Not rejoicing in earthly things,
 going forth to tortures bravely,
 you, all-laudable Martyrs, did not fail in your blessed hopes.
 Since now you have boldness before God, the Lover of mankind,
 entreat peace for the world, //
 and for our souls, great mercy!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 5:

Putting on the shield of faith and strengthening themselves with the sign of the
 Cross,
 thy saints, O Lord, bravely went of their own accord to torture,
 laying low the pride and error of the devil.
 By their supplications, all-powerful God, //
 send the world peace, and our souls great mercy! (twice)

Not rejoicing in earthly things,
 going forth to tortures bravely,
 you, all-laudable Martyrs, did not fail in your blessed hopes.
 Since now you have boldness before God, the Lover of mankind,
 entreat peace for the world, //
 and for our souls, great mercy!

☩ And the hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
 ∨. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 5

In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God who didst appear as Man, //
 O Lord, have mercy on us!

APOSTICHA

The hymns from the Menaion or these in Tone 5:

Intercede for us, O holy Martyrs,
that we may be delivered from sins, //
for the grace to pray for us is given to you.

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

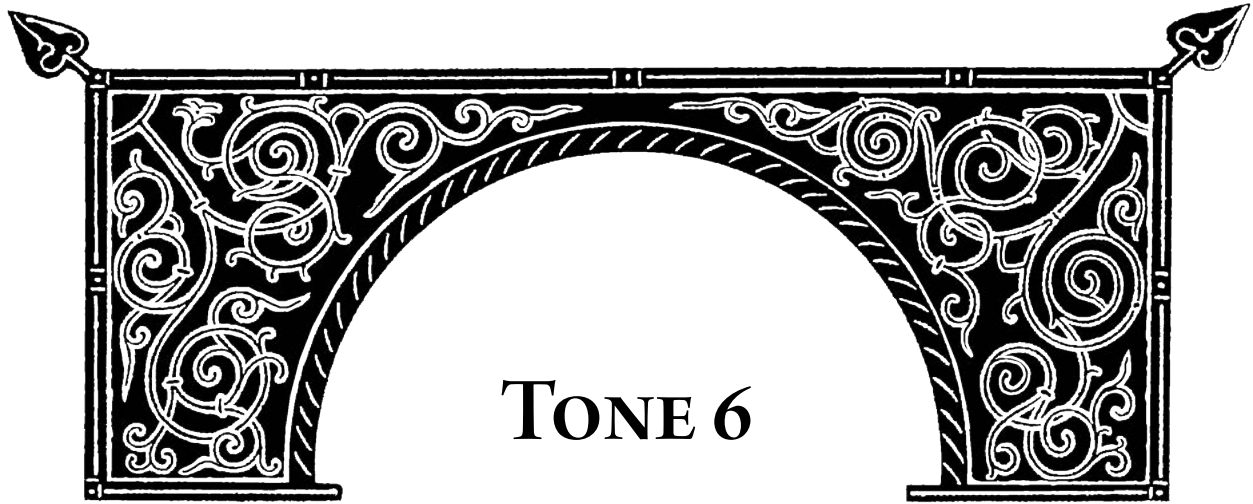
Your souls filled with unquenchable love,
you endured the most terrible sufferings without denying Christ
and cast down the tyrant's pride.
You who kept the faith unchanged and unharmed have gone to dwell in the heavens.
Since you have boldness before the Lord, //
pray that he may grant us great mercy!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

I called to mind the prophet's words:
I am dust and ashes!
I went also to the tombs and beheld the naked bones and I said:
Who now is the king of the soldier,
the rich or the poor?
the righteous or the sinners?
But give rest to thy servants with the saints, O Lord, //
since thou art the Lover of mankind.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 6

Common Chant
arr. from Lvov-Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I call

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Lord, I call up - on Thee, hear me. Hear me, O Lord! Lord, I call".

up - on Thee, hear — me; re - ceive the voice of my prayer when I

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "up - on Thee, hear — me; re - ceive the voice of my prayer when I".

call up - on Thee. Hear me, O Lord! Let my prayer a - rise

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "call up - on Thee. Hear me, O Lord! Let my prayer a - rise".

in Thy sight as in - cense, and let the lift - ing up of my hands

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "in Thy sight as in - cense, and let the lift - ing up of my hands".

be an eve - ning sac - ri - fice. Hear me, O Lord!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "be an eve - ning sac - ri - fice. Hear me, O Lord!".

SATURDAY EVENING

LORD, I CALL

1.

Possessing victory over hell, O Christ,
 since thou art free among the dead,
 thou didst ascend the Cross
 raising with thyself those who sat in the shades of death.//
 O Almighty Savior, who drewest life from thine own light, have mercy on us!

2.

Today Christ tramples on death,
 for he is risen as he said!
 Let us all sing this song,
 for he has granted joy to the world:
 O Light unapproachable, O Fountain of life!//
 O Savior Almighty, have mercy on us!

3.

Where shall we sinners flee from thee, who art in all creation?
 In heaven thou dweldest!
 In hell thou didst trample on death!
 In the depths of the sea?
 Even there is thy hand, O Master!
 To thee we flee, and falling before thee, we pray://
 O thou who didst rise from the dead, have mercy on us!

by Anatolius

4.

In thy Cross, we glory, O Christ.
 We sing and glorify thy Resurrection.
 For thou art our God,//
 and we know no other than thee.

5.

We will always bless the Lord
by singing of his Resurrection!
for he endured the Cross, //
trampling down death by death.

6.

Glory to thy might, O Lord,
for thou didst overthrow the prince of death!
By thy Cross thou hast renewed us, //
granting us life and incorruption.

7.

Thy burial destroyed the bonds of hell, O Lord.
Thy Resurrection from the dead enlightened the world. //
O Lord, glory to thee!

☩ And the hymns from the Menaion. ☩

☩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 6

Who will not bless thee, O most holy Virgin?
Who will not sing of thy most pure childbearing?
The only-begotten Son shone timelessly from the Father,
but from thee he was ineffably incarnate.
God by nature, he became Man for our sake,
not two persons, but one known in two natures.
Entreat him, O pure and all-blessed Lady, //
to have mercy on our souls!

APOSTICHA

Thy Resurrection, O Christ our Savior,
 the Angels in heaven sing!
 Enable us on earth//
 to glorify thee in purity of heart!

✠. *The Lord is King; he is robed in majesty.*

Destroying the gates of hell,
 breaking the chains of death,
 thou didst resurrect the fallen human race as almighty God!//
 O Lord who didst rise from the dead, glory to thee!

✠. *For he hath made the world so sure that it shall not be moved.*

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought him with tears, crying,
 “Woe to us, O Savior!
 How dost thou deign to descend to death?
 What place can hold thy life bearing body?
 Come to us as thou didst promise!
 Take away our wailing and tears!”
 Then the Angel appeared to them:
 “Stop your lamentations!
 Go, proclaim to the Apostles:
 ‘The Lord is risen,//
 granting us purification and great mercy!’”

✠. *Holiness becometh thine house, O Lord, unto length of days.*

Having been crucified as thou didst will,
 by thy burial thou didst capture death, O Christ,
 rising on the third day as God in glory,//
 granting the world unending life and great mercy!

✠. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

✠. *Now & ever...* ✠ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

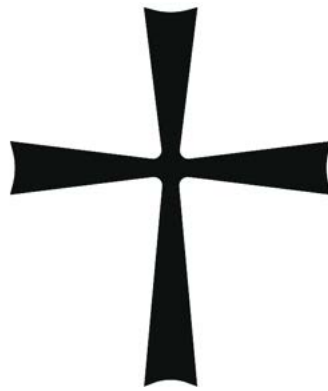
DISMISSAL TROPARION (music on facing page)

Tone 6, for the Resurrection

The angelic powers were at thy tomb;
the guards became as dead men;
Mary stood by thy grave
seeking thy most pure Body;
thou didst capture hell, not being tempted by it;
thou didst come to the Virgin granting life.
O Lord, who didst rise from the dead, //
glory to thee.

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The an - gel - ic pow - ers were at Thy tomb; the guards be -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, and the Tenor and Bass parts are on a single bass clef staff. The music is in a minor key with a common time signature. The lyrics are: "The an - gel - ic pow - ers were at Thy tomb; the guards be -".

came as dead — men. Ma - ry stood by Thy grave, seek - ing Thy

Detailed description: This system continues the musical score. The lyrics are: "came as dead — men. Ma - ry stood by Thy grave, seek - ing Thy".

most pure Bod - y. Thou didst cap - ture hell, not be - ing tempt -

Detailed description: This system continues the musical score. The lyrics are: "most pure Bod - y. Thou didst cap - ture hell, not be - ing tempt -".

ed by it. Thou didst come to the Vir - gin, grant - ing life. O

Detailed description: This system continues the musical score. The lyrics are: "ed by it. Thou didst come to the Vir - gin, grant - ing life. O".

Lord, who didst rise from the dead: glo - ry to Thee!

Detailed description: This system concludes the musical score. The lyrics are: "Lord, who didst rise from the dead: glo - ry to Thee!".

SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 6:

I wander in sin every hour of the day:
humble my thoughts and give me tears of repentance, O Savior,
that I may wash away the evil filth of my soul!
Thy Mother prays for this with the choir of angels, //
and we know thee as the Lover of mankind.

Come, my soul,
and repent of the many sins thou hast committed in thy life.
Pray to the hosts of angels with tears and sighs
that time may be given thee to repent,
that thou not be cast out like the barren fig tree //
into the tormenting flames of hell.

I have not obeyed a single command on this earth.
How then shall I appear to answer
before thy throne when thou wilt sit in judgment of all I have done
both in knowledge and in ignorance?
Therefore I cry to thee, O Christ:
Save me through the prayers of thy servants, //
for I have gone astray.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 6:

At thy fearful coming, O Christ,
 may we not hear the words: “I know ye not!”
 For we have put our hope in thee,
 and though through neglect we have not kept thy commands, //
 yet we entreat thee to have mercy on our souls.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

I have not gained repentance or tears,
 therefore I entreat thee, O Christ God:
 “Turn me back before I die, //
 that I may find mercy and be delivered from torments!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy martyrs, O Lord,
 did not deny thee,
 nor did they forsake thy commandments. //
 By their intercessions, have mercy on us!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 6:

Who will not weep for me, a transgressor of the Lord's commands?
I find myself in bitterness through unrestrained gazing at deadening pleasures.
Because of this I am cut off from life and the glory of God.//
But accept me in repentance, O Lord, for the sake of thy great mercy.

Behold my sickness and my sorrow,
the many transgressions which cause turmoil in my soul;
behold my mind's bewilderment, and understand the voice of one forsaken and
judged.

Grant me a contrite soul and humble heart, O Lord,
bestow on me the gift of tears, granting me the remission of my many sins//
for the sake of thy great mercy.

Thou dost desire that all mankind be saved, O God;
therefore consider and hear my prayers.
Do not despise my tears as though they are vain,
for who has come to thee with tears and not been saved?
Who has cried to thee fervently and not been heard?
But thou dost hasten to save those who call upon thee, O Master,//
in thy great and insurpassable mercy.

☩ And three hymns from the Menaion. ☩

Ⲱ. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

Ⲱ. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 6:

At thy terrible coming, O Christ,
 may we not hear the words: I know you not!
 For we have put our hope in thee.
 And if through neglect we have not kept thy commands, //
 yet we entreat thee to have mercy on our souls.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

I have not gained repentance or tears,
 therefore I entreat thee, O Christ God:
 turn me back before I die, //
 that I may find mercy and be delivered from torments.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Those who suffered martyrdom for thy sake, O Christ,
 endured great torments.
 They received as their reward a perfect crown in the heavens, //
 that they might intercede for our souls.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 6:

When thou wast crucified, O long-suffering Lord,
the whole earth trembled,
but the hearts of the faithful were made firm in strength.
Therefore we sing thy praises//
and glorify with love thine ineffable power.

Buffeted and spat upon,
thou didst strike a blow, O Christ, at the evil of the poisonous enemy,
putting an end to the fall of Adam,//
who had been robbed by seizing knowledge.

When they beheld thee, O Lord,
unjustly hung upon the wood in thy desire to save us,
the sun was darkened, and the whole earth quaked;//
the rocks split in terror.

☪ And three hymns from the Menaion. ☪

℣. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 6:

Thy Cross, O Lord,
is life and resurrection for thy people!
And we who put our trust in it, praise thee,
our God crucified in the flesh.//
Have mercy on us.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Thy Cross, O Christ,
has opened paradise for mankind,
and we delivered from corruption, praise thee,
our God crucified in the flesh.//
Have mercy on us.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

The passion-bearing martyrs,
those citizens of heaven,
suffered on earth, enduring many tortures.//
By their intercessions and prayers, preserve us, O Lord!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 6:

O divine ones who were witnesses of God,
his disciples and ministers of his great mystery,
you received the grace of healing, //
and cure the sickness of all mankind.

O apostles of the Lord and eye-witnesses of God,
you are the mighty refuge and protection of our souls,
driving away evil spirits. //
Therefore we ever honor you.

O blessed Apostles,
deliver from all calamity and harm caused by the devil,
from transgression and the bondage of evil, //
those who praise you in faith.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 6:

Thine apostles, O Lord,
 once went down to the bottom of the sea with their nets,
 and then because of their decrees they attained the topmost height of the Kingdom.
 For by their knowledge of their craft they explored the unfathomed deep,
 while by their faith they reached thine infinite bosom,
 and proclaimed thy timeless Son to the world!//
 By their intercessions and those of all the saints, have mercy on us.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

When thy disciples, O Christ,
 were caught by a storm in their ship
 they cried out to thee:
 Save us, for we perish, O Teacher!
 Now we too cry out: Deliver us from our distress, we pray thee,//
 our Savior, the Lover of mankind!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy Cross, O Lord,
 was an invincible weapon for the martyrs.
 They saw death before them, but looking to the life that is to come,
 they were strengthened by their hope in thee.//
 By their intercessions have mercy on us.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 6:

Thy Cross, O Lord,
is life and resurrection for thy people!
And we who put our trust in it, praise thee,
our God crucified in the flesh.//
Have mercy on us.

O Long-suffering Lord,
who didst endure buffeting, insults and crucifixion,
in thy desire to deliver all mankind from the hands of the deceiver:
Thou alone art the Giver of life,//
enduring all things, O good One.

The Shepherd ascended the Cross,
and as he stretched out his hands he cried:
Come to me, O people, darkened by delusion,
and be enlightened, for I am the true Light!//
Glory to thee, only Giver of light!

☩ And three hymns from the Menaion. ☩

∿. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∿. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 6:

Thy Cross, O Lord,
is life and resurrection for thy people!
And we who put our trust in it, praise thee,
our God crucified in the flesh.//
Have mercy on us.

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Thy Cross, O Christ,
has opened paradise for mankind,
and we delivered from corruption, praise thee,
our God crucified in the flesh.//
Have mercy on us.

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy martys, O Lord,
did not deny thee,
nor did they forsake thy commandments.//
By their intercessions, have mercy on us!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 6:

Thy martyrs, O Lord,
 did not deny thee,
 nor did they forsake thy commandments.//
 By their intercessions, have mercy on us! (twice)

Thy victorious martyrs, when they contended on this earth, endured great torments;
 but now they dwell in heaven and have received a perfect crown,//
 that they may offer intercession for our souls.

☩ And the hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 6

Who will not bless thee, O most holy Virgin?
 Who will not sing of thy most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from thee he was ineffably incarnate.
 God by nature, he became Man for our sake,
 not two persons, but one known in two natures.
 Entreat him, O pure and all-blessed Lady,//
 to have mercy on our souls!

APOSTICHA

The hymns from the Menaion or these in Tone 6:

Those who suffered martyrdom for thee, O Christ, endured great torments://
preserve us by their prayers and intercessions, O Lord!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

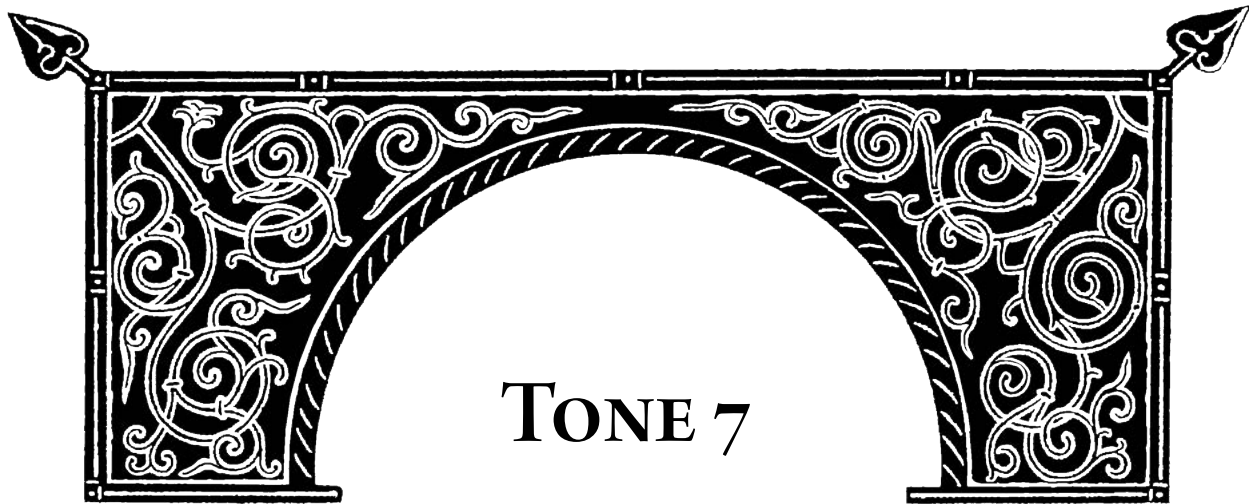
Thy Cross, O Lord,
was an invincible weapon for the martyrs.
They saw death before them, but looking to the life that is to come,
they were strengthened by their hope in thee.//
By their intercessions have mercy on us.

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy creating command was my origin and my foundation. For thou didst will to fashion me as a living creature from natures visible and invisible: thou madest my body from the earth and gavest me a soul by thy divine and life-creating breath. Therefore, O Savior, grant rest to thy servants in the land of the living,//
in the mansions of the righteous!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



<i>Saturday Evening</i>	123
<i>Sunday Evening</i>	128
<i>Monday Evening</i>	130
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<i>Wednesday Evening</i>	134
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<i>Friday Evening</i>	138

Lord, I Call - Tone 7

Common Chant
arr. from Lvov-Bakhmetev

Tone 7

Soprano
Alto

Tenor
Bass

Lord, I call up-on Thee, hear me. Hear me, O Lord! Lord, I

call up-on Thee, hear me; re-ceive the voice of my prayer when

I call up-on Thee. Hear me, O Lord! Let my prayer

a-rise in Thy sight as in-cense, and let the lift-ing up of my hands

be an eve-ning sac-ri-fice. Hear me, O Lord!

SATURDAY EVENING

LORD, I CALL

1.

Come, let us rejoice in the Lord,
 who destroyed the dominion of death!
 Let us sing to him with the bodiless hosts,
 for he enlightened the race of man!//
 O our Maker and Savior, glory to thee!

2.

Thou didst endure the Cross and burial for our sake.
 By thy death, thou didst destroy death as God.
 We fall down before thy Resurrection on the third day,//
 O Savior, glory to thee!

3.

When the Apostles beheld the Resurrection of the Maker,
 they were amazed and sang the angelic praise.
This is the glory of the Church.
This is the richness of the Kingdom.//
 O Lord, crucified for our sake, glory to thee!

by Anatolius

4.

Thou wast held by lawless men, O Christ,
 but to me, thou art God, and I am not ashamed.
 Thou wast smitten on the cheek, but I do not deny thee.
 Thou wast nailed to the Cross and I do not conceal it,
 for I glory in thy Resurrection: thy death is my life.//
 O almighty Lord and Lover of man, glory to thee!

5.

Fulfilling the prophecy of David,
Christ manifested his greatness in Zion to the disciples.
 He is praised and always glorified,
 together with the Father and the Holy Spirit.
 At first as the Word, he was bodiless,
 but then he took flesh and was slain for our sake.//
 He rose in power as the Lover of man!

6.

Thou didst descend into hell as thou didst will, O Christ,
 overthrowing death as God and rising on the third day as Master!
 With thyself thou didst raise Adam from the bonds of hell and from corruption!//
 Glory to thy resurrection, O only Lover of man!

7.

Thou wast placed in the tomb, O Lord, as one asleep!
 On the third day thou didst rise in power,
 raising Adam with thyself from the corruption of death//
 as the almighty One.

☪ And the hymns from the Menaion. ☪

☪. *Glory to the Father...* ☪ *The hymn from the Menaion (if there is one).* ☪
 ☪. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 7

No tongue can speak of thy wonderful childbearing,
 for the order of nature was overruled by God.
 Thou wast revealed to be a Mother above nature,
 for thou didst remain a Virgin beyond reason and understanding.
 Thy conception was most glorious, O Theotokos!
 The manner of thy giving birth was ineffable, O Virgin!
Knowing thee to be the Mother of God,
devoutly we pray to thee://
 Beseech Him to save our souls!

APOSTICHA

As the Savior of the world thou didst arise from the tomb.
 As God thou didst resurrect the race of man with thy flesh.//
 O Lord, glory to thee!

℣. The Lord is King; he is robed in majesty.

Come, let us worship the One who rose from the dead,
 and enlightened all creation!
 By his death, he has saved us from the torments of hell.//
 By his Resurrection he has granted us eternal life and great mercy.

℣. For he hath made the world so sure that it shall not be moved.

Thou didst descend into hell, capturing death, O Christ.
 In three days thou didst rise again, resurrecting us who glorify thy Resurrection,//
 O Lord and Lover of man.

℣. Holiness becometh thine house, O Lord, unto length of days.

When thou wast placed in the tomb as one asleep,
 the sight was great and awesome.
 But when thou didst rise on the third day as almighty God,
thou didst resurrect Adam with thyself.//
 Glory to thy Resurrection, only Lover of man!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.

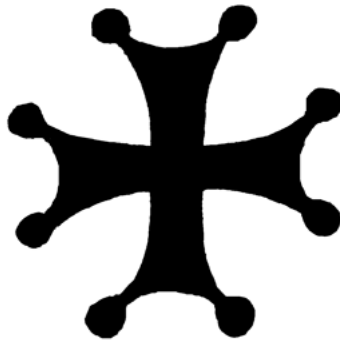
DISMISSAL TROPARION (music on facing page)

Tone 7, for the Resurrection

By thy Cross thou didst destroy death;
to the thief thou didst open paradise;
for the myrrh-bearers thou didst change weeping into joy;
and thou didst command thy disciples, O Christ God,
to proclaim that thou art risen,//
granting the world great mercy.

∩. *Glory to the Father...* ☩ The hymn from the Menaion. ☩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 7

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By Thy Cross,— Thou didst de - stroy — death! To the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "By Thy Cross,— Thou didst de - stroy — death! To the". The music is in a minor key and 4/4 time.

thief, Thou didst o - pen Par - a - dise! For the myrrh - bear - ers,

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "thief, Thou didst o - pen Par - a - dise! For the myrrh - bear - ers,". The musical notation continues with the same clefs and time signature.

Thou didst change weep - ing in - to joy! And Thou didst com -

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Thou didst change weep - ing in - to joy! And Thou didst com -". The musical notation continues with the same clefs and time signature.

mand Thy dis - ci - ples, O Christ God, to pro - claim that Thou art

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "mand Thy dis - ci - ples, O Christ God, to pro - claim that Thou art". The musical notation continues with the same clefs and time signature.

ris - en, grant - ing the world great — mer - cy!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "ris - en, grant - ing the world great — mer - cy!". The musical notation concludes with a double bar line. The lyrics are split across two lines of text.

SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 7:

Lift up thine eyes, O my soul, and gaze on God's mercy and dispensation:
 he came down to earth from heaven to raise thee from the distress of thy passions,
 and to set thee on the rock of faith!
 Great miracle! Thou didst humble thyself!//
 Glory to thee, O Lover of mankind!

Behold thy lawless deeds, O my soul,
 and be amazed that the earth still endures thee,
 that lightning has not struck thee, that wild beasts have not destroyed thee,
 that the never-setting sun still shines on thee!
 Arise, repent, and call to the Lord:
 I have sinned; truly have I sinned!//
 O Lord, have mercy on me!

Hoping in thee, we pray to thee, O almighty Lord:
 deliver us from all dangers, passions, and distresses,
 that we may pass our life in peace,
 and living in purity, on the day of judgment//
 we may find thee our kind and merciful Master.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 7:

Like the Prodigal I come and fall before thee, O Lord:
 accept me as one of thy hired servants,//
 and have mercy on me, O compassionate One!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Like the man who fell among thieves and was wounded,
 I have fallen, and my soul is bruised by my many sins.
 To whom can I, the guilty one, run,
 if not to thee, the only merciful Physician of our souls?//
 Pour out thy great mercy on me, O God!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Glory to thee, O Christ God,
 the apostles' boast, the martyrs' joy,//
 whose preaching was the consubstantial Trinity!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 7:

O all-compassionate Master and God,
 according to the judgments thou hast established,
 grant that thy fear may abide in my heart,
 let me love thee with all my soul!
 Let me despise the deeds of the stranger, and do thy redeeming will, //
 for thou art our God who said: Ask, and you shall receive!

I have become a laughingstock of the demons, a reproach to mankind,
 a subject of lament for the just, a source of tears for the angels,
 an object polluting the earth, air, and water, for I have stained my body, soul, and
 mind with deceptions,
 and have become an enemy of God.
 Woe is me, I have sinned; //
 O Lord, I have sinned against thee, forgive me!

I entreat thee, O Master, to bear with me in my barrenness.
 Do not cut me down with a death stroke as though I were a tree without fruit,
 banishing me to the fire,
 but relent and make me fruitful, O Lover of mankind,
 and give me time to repent that I may wash away my many sins with tears, //
 O Christ my Savior.

☪ And three hymns from the Menaion. ☪

℣. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

℣. *Now & ever...* ☪ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 7:

Like the Prodigal I come and fall before thee, O Lord;
accept me as one of thy hired servants, //
and have mercy on me, O compassionate One!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

As the man who fell among thieves and was wounded,
I have fallen, and my soul is bruised by my many sins.
To whom can I, the guilty one, run, if not to thee,
the only merciful Physician of our souls? //
Pour out thy great mercy on me, O God!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O holy martyrs,
who fought the good fight and have received your crowns,
entreat with the Lord //
that he will have mercy on our souls.

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 7:

In days of old, I was banished by a tree from paradise,
and now that thou hast been crucified, O Christ, //
a tree has led me back there.

What a fearful wonder!
The Creator, standing before the creature, is condemned and crucified, //
for the salvation of mankind!

O Cross of Christ, thou art the wonder of the holy angels,
the mighty wound of demons and evil spirits, //
and thou dost save thy servants!

☩ And three hymns from the Menaion. ☩

- ℣. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 7:

Now that we have thy Cross as our hope, O Lord,
we are no longer held back from the tree of life.//
Glory to thee, O Lord!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Hung upon the tree, O Immortal Lord,
thou didst triumph over the snares of the devil.//
Glory to thee, O Lord!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Despising earthly things, O holy martyrs,
and bravely preaching Christ in the arena,
you received from him the due reward for your sufferings.
Since you have boldness before the presence of the almighty God,//
we entreat you to pray to him for the salvation of our souls!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 7:

O glorious apostles,
you plowed the whole earth with the plow of the understanding of God, //
making a great harvest of the faithful to grow!

O blessed apostles,
disperse the storm of my passions, //
and enlighten me with the radiance of pure light!

As disciples of the Word, you led the assembly of nations //
from ignorance to the understanding of God.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 7:

O glorious apostles,
pillars of the Church and preachers of the truth,
you are brightly shining lamps, consuming every delusion with the fire of the Spirit,
and enlightening all mankind with faith!
Therefore, we beseech you, entreat our Savior and God//
that he may grant peace to the world, and salvation to our souls!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

O Apostles of Christ and fellow-workers of the Savior,
you took up your crosses upon your shoulders like plows,
and cleansing the desolate land of the error of idolatry,
you sowed the word of faith.//
We rightly honor you, Holy Apostles of Christ!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O martyrs, worthy of all praise:
sheep of Christ's spiritual flock,
you are a living offering and acceptable sacrifice, pleasing to the Lord!
Though the earth did not cover you, heaven received you!
Now that you are companions with the angels,
we entreat you to pray with them to God our Savior,//
that he may grant peace to the world, and salvation to our souls!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 7:

In order to bring man to perfection and make him divine,
thou, O only good one, became mortal and wast crucified.//
Glory to thy power, O Christ!

When the assembly of the Jews condemned thee to the Cross, O Word,//
the earth quaked and the sun was darkened.

The wicked assembly crowned thee with thorns, O immortal One,//
and thou, O Holy King, didst destroy to the root the thorn tree of error!

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 7:

Now that we have thy Cross as our hope, O Lord,
we are no longer held back from the tree of life.//
Glory to thee, O Lord!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Hung upon the tree, O Immortal Lord,
thou didst triumph over the snares of the devil.//
Glory to thee, O Lord!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Glory to thee, O Christ God,
the apostles' boast, the martyrs' joy,//
whose preaching was the consubstantial Trinity!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 7:

O Savior, when thou comest to judge all the world,
put me not to shame,//
though I have done shameful deeds.

Glory to thee, O Christ God,
the apostles' boast, the martyrs' joy,//
whose preaching was the consubstantial Trinity!

O holy martyrs,
who fought the good fight and have received your crowns,
entreat with the Lord//
that he will have mercy on our souls.

☩ And the hymns from the Menaion. ☩

- ☩. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩
☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 7

No tongue can speak of thy wonderful childbearing,
for the order of nature was overruled by God.
Thou wast revealed to be a Mother above nature,
for thou didst remain a Virgin beyond reason and understanding.
Thy conception was most glorious, O Theotokos!
The manner of thy giving birth was ineffable, O Virgin!
Knowing thee to be the Mother of God,
devoutly we pray to thee://
Beseech Him to save our souls!

APOSTICHA

The hymns from the Menaion or these in Tone 7:

Despising earthly things, O holy martyrs,
and bravely preaching Christ in the arena,
you received from him the due reward for your sufferings.
Since you have boldness before the presence of the almighty God, //
we entreat you to pray to him for the salvation of our souls!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

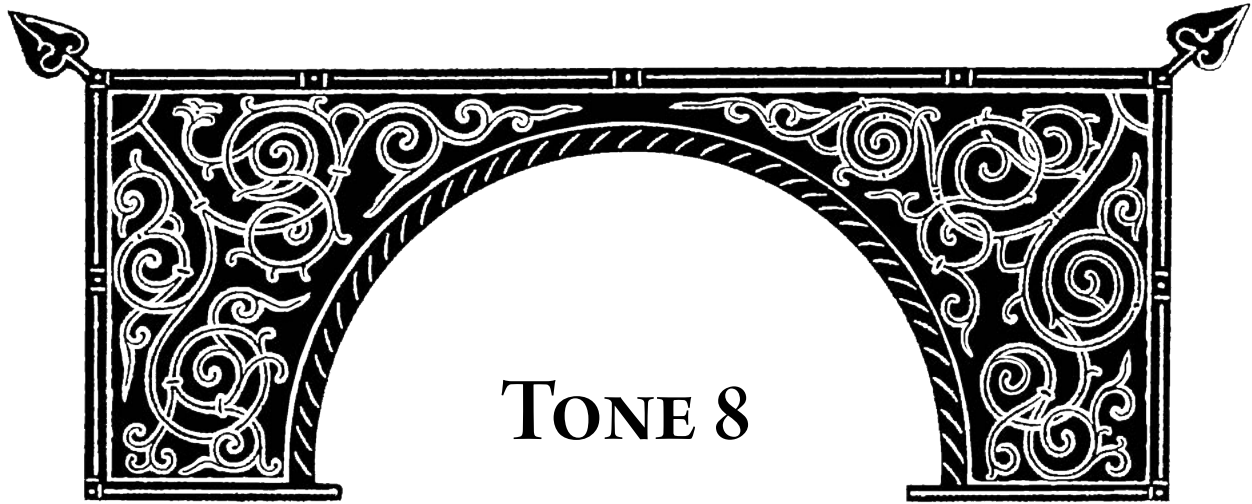
O martyrs, worthy of all praise:
sheep of Christ's spiritual flock,
you are a living offering and acceptable sacrifice, pleasing to the Lord!
Though the earth did not cover you, heaven received you!
Now that you are companions with the angels,
we entreat you to pray with them to God our Savior, //
that he may grant peace to the world, and salvation to our souls!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

In the beginning, thou didst form man according to thine image and likeness,
placing him in paradise as ruler over thy creation.
But he was deceived through the envy of the devil;
he ate the fruit and transgressed thy commands.
Therefore, O Lord, thou didst condemn him to return to the earth from which he
was taken, //
and to ask for rest.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 22-3, same tone as preceding hymn.



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Lord, I Call - Tone 8

Common Chant
arr. from Lvov-Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Lord, I call up-on Thee, hear me. Hear me, O Lord! Lord, I

call up-on Thee, hear me; re-ceive the voice of my prayer when I

call up-on Thee. Hear me, O Lord. Let my prayer a-rise

in Thy sight as in - cense, and let the lift-ing up of my hands

be an eve-ning sac - ri - fice. Hear me, O Lord!

SATURDAY EVENING

LORD, I CALL

1.

We offer to thee, O Christ,
our evening song and reasonable service,
for thou didst will to have mercy on us//
by thy Resurrection.

2.

Lord, Lord, do not cast us away from thy face!
For thou didst will to have mercy on us//
by thy Resurrection.

3.

Rejoice, O holy Zion:
Mother of the churches, the abode of God,
for thou wast the first to receive remission of sins//
by the Resurrection.

by Anatolius

4.

The Word of God the Father,
begotten before the ages,
in the latter times willed to be incarnate of the Virgin
and endured crucifixion unto death.
He has saved mortal man//
by his Resurrection.

5.

We glorify thee, O Lord,
for thou didst voluntarily endure the Cross for our sake.
We fall down in worship before thee, O almighty Savior.
Do not cast us away from thy face
but hear us and save us, O Lover of man//
by thy Resurrection!

6.

Glory to thee, O Savior Christ,
 Only-begotten Son of God, who was nailed to the Cross//
 and resurrected from the tomb on the third day!

7.

We glorify thy Resurrection from the dead, O Christ,
 by which thou hast freed Adam's race from the tortures of hell//
 and as God hast granted to the world eternal life and great mercy.

☩ And the hymns from the Menaion. ☩

☩. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩
 ☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 8

The King of heaven,
 because of his love for man,
 appeared on earth and dwelt with men.
 He took flesh from the pure Virgin
 and after assuming it, he came forth from her.
 The Son is one: in two natures, yet one Person.
 Proclaiming him as perfect God and perfect Man,
 we confess Christ our God!//
 Entreat him, O unwedded Mother, to have mercy on our souls!

APOSTICHA

Descending from heaven to ascend the Cross,
 the eternal Life has come for death
 to raise those who are fallen;
 to enlighten those in darkness.//
 O Jesus, our Savior and illuminator, glory to thee!

✠. *The Lord is King; he is robed in majesty.*

We glorify Christ, who rose from the dead.
 He accepted the human body and soul,
 and freed both from suffering.
 His most pure soul descended to hell, which he spoiled.
 His holy body did not see corruption in the tomb.//
 He is the Redeemer of our souls.

✠. *For he hath made the world so sure that it shall not be moved.*

In psalms and songs we glorify thy Resurrection from the dead, O Christ.
 By it, thou hast freed us from the tortures of hell//
 and as God hast granted eternal life and great mercy.

✠. *Holiness becometh thine house, O Lord, unto length of days.*

O Master of all, incomprehensible Creator of heaven and earth,
 by thy suffering on the Cross thou hast gained passionlessness for me.
 Accepting burial and arising in glory,
 thou didst resurrect Adam with thyself by thine almighty hand.
 Glory to thy rising on the third day!
 By it thou hast granted us eternal life and cleansing of sins//
 as the only compassionate One.

✠. *Glory to the Father...* ☩ *The hymn from the Menaion (if there is one).* ☩

✠. *Now & ever...* ✠ *Theotokion: Common Theotokia, pp. 6–7, same tone as preceding hymn.*

DISMISSAL TROPARION (music on facing page)

Tone 8, for the Resurrection

Thou didst descend from on high, O Merciful One;
thou didst endure the three-day burial
to free us from our sufferings://
O Lord, our Life and Resurrection, glory to thee.

∨. *Glory to the Father...* ☩ The hymn from the Menaion. ☩


∨. *Now & ever...* ✠ Theotokion: *Common Theotokia*, pp. 8–9, same tone as preceding hymn.



Resurrectional Troparion — Tone 8

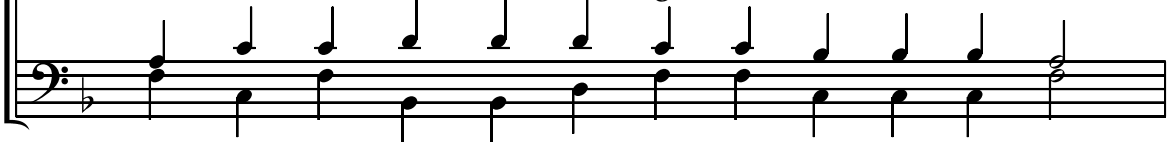
Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Thou didst de - scend from on high, O Mer - ci - ful One!

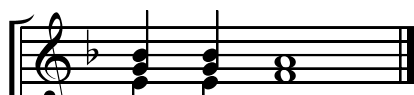
Tenor
Bass




Thou didst en - dure the three - day bur - i - al to free us from our



suf - fer - ings! O Lord, our Life and Re - sur - rec - tion, glo -



ry to Thee!



SUNDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 8:

O Lord, thou camest to call sinners,
accepting the Thief, the Publican, and the Prodigal:
I have sinned against thee more than these.//
Call me to repentance, O Lover of mankind.

Thou didst turn tax collectors into pastors of the Church,
and the one who persecuted her became her defender!
By their prayers, O Savior, make me one of thy flock,//
preserving me from being devoured by strange and evil passions.

Weep, O my sinful soul;
turn to God before the end!
Call to him from thy heart and cry out, O evil-doer:
'I have sinned before thee, O Christ.
Do not despise me, I pray, but accept me again,//
for thou art merciful and grant forgiveness'.

☪ And three hymns from the Menaion. ☪

∨. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

∨. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 26–7, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 8:

The Angels never cease singing praises to thee,
and I fall before thee, O King and Master;
and cry out like the Publican://
“Be merciful to me, O God, and save me!”

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Since thou art immortal, O my soul,
do not be overwhelmed by the waves of this life!
Come to thy senses and cry out to thy Benefactor://
“Be merciful to me, O God, and save me!”

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O Martyrs of the Lord,
ye sanctify every place and heal every ill:
Now therefore, intercede with him,//
that he may deliver our souls from the snares of the Enemy!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 28–9, same tone as preceding hymn.

MONDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 8:

I do not have compunction,
 or a fountain of tears, or the gift of sincere confession.
 I do not have the weeping that purifies, or humility of heart.
 I have not emulated the Publican, the Harlot, or the Prodigal Son.
 How then shall I find remission of my many sins?//
 But by the judgments thou hast established, save me, O Christ.

I have estranged myself from every divine commandment,
 neglecting completely the better virtues.
 I have senselessly spent my whole life in laziness,
 and all my deeds have been unrighteous and evil.//
 Therefore have compassion on me and save me, O merciful Christ.

O good One, do not rebuke me in anger,
 even though I have torn myself away from thee with my irrational mind,
 for I am the work of thy hands.
 Thou madest me in thy likeness//
 in the depth of thy compassion, O Lover of mankind.

☩ And three hymns from the Menaion. ☩

∨. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∨. *Now & ever...* ☩ Theotokion: *Common Theotokia* pp. 34–5, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 8:

The Angels never cease singing praises to thee,
and I fall before thee, O King and Master;
and cry out like the Publican://
“Be merciful to me, O God, and save me!”

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Since thou art immortal, O my soul,
do not be overwhelmed by the waves of this life!
Come to thy senses and cry out to thy Benefactor://
“Be merciful to me, O God, and save me!”

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Entreat our God, O martyrs of the Lord,
and beseech great bounties for our souls,//
and purification of our many transgressions!

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 36–7, same tone as preceding hymn.

TUESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 8:

Thou wast crucified upon the Cross, O Christ, most good.
 Thy hands and feet were nailed;
 thy holy side pierced with a lance,
 pouring out on me drops of divine salvation, blood and water to cleanse my sores
 and filth.//
 Glory to thy goodness, O all compassionate Lord!

O Master, thou didst bear suffering,
 to grant freedom from passion to those who venerate thy passion.
 And thou didst willingly endure, in thy forbearance,
 going of thine own will to the slaughter,
 and the lance, the nails, and the reed.
 Intercede then, O Lord, that I also on account of thy Passion//
 may obtain freedom from passion.

The undefiled Maiden,
 beholding her Son raised of his own will upon the Cross,
 cried out, weeping and pierced to the heart:
 “Woe is me, my well-beloved Child!
 How has the thankless congregation of Jews repaid thee,
 wishing to bereave me of thee,//
 my Child whom I so greatly love!”

☪ And three hymns from the Menaion. ☪

℣. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

℣. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 42–3, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 8:

Raised upon the Cross, O Christ our God,
 thou hast saved mankind.//
 We glorify thy sufferings!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Crucified upon the Cross, O Christ our God,
 thou hast opened the gates of paradise.//
 We glorify thy divinity!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy Martyrs, O Lord, forgetting the things of this life,
 and enduring tortures for the sake of the life to come,
 were shown to be its inheritors,
 and now they rejoice with the angels!//
 By their prayers grant thy people great mercy!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 44–5, same tone as preceding hymn.

WEDNESDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 8:

Thou hast enlightened the Apostles, O Lord,
with the brightness of the Comforter.
Thou hast set them as lamps radiant with the light of thy knowledge,
spiritually shining upon the world, O Master.//
We worship thy great goodness!

Thou didst preserve thy flock unharmed by the temptations of the enemy,
surrounding it with the prayers of the Apostles as with a wall.
O Savior, thou hast purchased it with thy precious blood
setting it free from bondage to the stranger//
because of thy compassion.

O blessed Apostles,
near defenders of the Trinity and intercessors for our souls,
you appear as precious stones of gleaming splendor
set in the diadem of the Church of Christ,//
brightly illumining the world with the light of the knowledge of God.

☩ And three hymns from the Menaion. ☩

∿. *Glory to the Father...* ☩ The hymn from the Menaion (if there is one). ☩

∿. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 50–1, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 8:

The Apostles loved thee with sincerity on earth!
 They counted all things as réfuse that they might win thee alone!
 They surrendered their bodies to torture for thy sake.//
 Now in glory, they pray for our souls!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

O Lord, thou hast magnified the memory of the Apostles on earth,
 and now in their memory we all glorify thee,
 since for their sake thou dost grant us healing.//
 By their prayers granting the world peace and great mercy!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Fame and praise befit the saints,
 for they bowed their necks beneath the sword for thy sake,
 who bowed the heavens and came down.
 They shed their blood for thee, for thou didst empty thyself
 and didst take the form of a servant.
 By emulating thy poverty, they too humbled themselves even unto death.
 By their prayers have mercy on us, O God,//
 according to the abundance of thy great mercies.

℣. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

℣. Now & ever... ✠ Theotokion: Common Theotokia pp. 52–3, same tone as preceding hymn.

THURSDAY EVENING

LORD, I CALL

Six Hymns. These three in Tone 8:

Most strange wonder!
 The most holy Cross, the life-giving Tree
 is lifted up on high today and shown to the world.
 All the ends of the earth give glory;
 all the devils are frightened.
 How great a gift is here bestowed on mortals!
 Through thy Cross, save our souls, O Christ, //
 only compassionate One!

Most strange wonder!
 The Cross which carried the Most High as a cluster of grapes full of life
 is seen today exalted high above the earth.
 Through the Cross we are all drawn to God,
 and death has been forever swallowed up.
 Undefined wood, through thee we enjoy the immortal fruit of Eden, //
 as we glorify Christ!

How great, O Christ God, is thy goodness towards us!
 How hast thou humbled thyself, becoming a man?
 How hast thou deigned to suffer,
 enduring the Cross and a shameful death for the sake of us worthless servants?
 What gift worthy and fit for God can we offer thee? //
 We faithful in thanksgiving can only give thee glory!

♥ And three hymns from the Menaion. ♥

∩. *Glory to the Father...* ∩ The hymn from the Menaion (if there is one). ∩
 ∩. *Now & ever...* ✨ Theotokion: *Common Theotokia* pp. 58–9, same tone as preceding hymn.

APOSTICHA

The hymns from the Menaion or these in Tone 8:

Raised upon the Cross, O Christ our God,
 thou hast saved mankind.//
 We glorify thy sufferings!

Ψ. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

Crucified upon the Cross, O Christ our God,
 thou hast opened the gates of paradise.//
 We glorify thy divinity!

Ψ. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

O Martyrs of the Lord,
 ye sanctify every place and heal every ill:
 Now therefore, intercede with him,//
 that he may deliver our souls from the snares of the Enemy!

Ψ. Glory to the Father... ☩ The hymn from the Menaion (if there is one). ☩

Ψ. Now & ever... ✠ Theotokion: Common Theotokia pp. 60–1, same tone as preceding hymn.

FRIDAY EVENING

LORD, I CALL

Six Hymns. These three in tone 8:

Thy Martyrs, O Lord, forgetting the things of this life,
and enduring tortures for the sake of the life to come,
were shown to be its inheritors,
and now they rejoice with the angels!//
By their prayers grant thy people great mercy!

Fame and praise befit the saints,
for they bowed their necks beneath the sword for thy sake,
who bowed the heavens and came down.
They shed their blood for thee, for thou didst empty thyself
and didst take the form of a servant.
By emulating thy poverty, they too humbled themselves even unto death.
By their prayers have mercy on us, O God,//
according to the abundance of thy great mercies.

When thou dost sit in thy glory as King of all
upon the throne of Judgment,
with thy holy angels standing in fear beside thee, O Christ,
and all mankind comes to appear before thee to be judged:
then at the prayers of thy Mother, O Lord,//
deliver from all torment those who have fallen asleep in the faith!

☪ And the hymns from the Menaion. ☪

☩. *Glory to the Father...* ☪ The hymn from the Menaion (if there is one). ☪

☩. *Now and ever and unto ages of ages. Amen.*

Dogmaticon, Tone 8

The King of heaven,
 because of his love for man,
 appeared on earth and dwelt with men.
 He took flesh from the pure Virgin
 and after assuming it, he came forth from her.
 The Son is one: in two natures, yet one Person.
 Proclaiming him as perfect God and perfect Man,
 we confess Christ our God!//
 Entreat him, O unwedded Mother, to have mercy on our souls!



APOSTICHA

The hymns from the Menaion or these in Tone 8:

Entreat our God, O martyrs of the Lord,
 and beseech great bounties for our souls,//
 and purification of our many transgressions!

℣. To thee I lift up my eyes, O thou who art enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till he have mercy upon us.

In tears and sorrow I contemplate death;
 I see our beauty, created in God's image,
 laid in the grave without form, or honor, or comeliness.
 Great mystery and fearful end awaiting us!
 How have we been handed over to corruption?
 How has death been wedded to us?
 Truly, as it is written, it is by the commandment of God,//
 who grants rest to the departed!

℣. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud.

Thy death, O Lord, has been the means of immortality,
for if thou hadst not been placed in the grave,
paradise would not have been opened.//
Therefore give rest to the departed as the Lover of mankind!

∩. *Glory to the Father...* ∩ The hymn from the Menaion (if there is one). ∩

∩. *Now & ever...* ✠ Theotokion: *Common Theotokia* pp. 22-3, same tone as preceding hymn.

GLORY *be to* GOD!



